

East European Folklife Center

Our Year in Review



It's been a great year to be a part of our singing, dancing, and music-making community!

This year, we served 475 campers from 9 different countries with record-breaking enrollment at Iroquois Springs. With our oldest camper aged 91 years and our youngest just 3 months, you could really feel the vibrancy of our East and West Coast villages. Even if you couldn't attend our workshops, you probably enjoyed one of the 900+ discussions started via our online discussion group – a true testament to our community's insatiable curiosity and ever-deepening knowledge of Balkan music, dance, and culture.

Nonetheless, the year wasn't without its challenges. We had much lower than expected enrollment at our Mendocino workshop and had to make up the loss of income from our reserves. However, feedback from our community forums and camper surveys was encouraging and upbeat, and we remain undeterred in our efforts to promote Balkan folklore and the value of community forged through the arts.

"This year felt like a peak of transition energy, in a good way. The conversations with board members and EEFC leaders were frank and open and are helping to bring about important self-awareness, and hopefully, transparency, change, and stability to this organization, which is so important to so many of us. Let's make sure we use this moment to galvanize important, meaningful change!"



30 Scholarships were awarded to deserving dancers, musicians, and enthusiasts.



49 Children explored Balkan music, dance, and culture through our workshops.

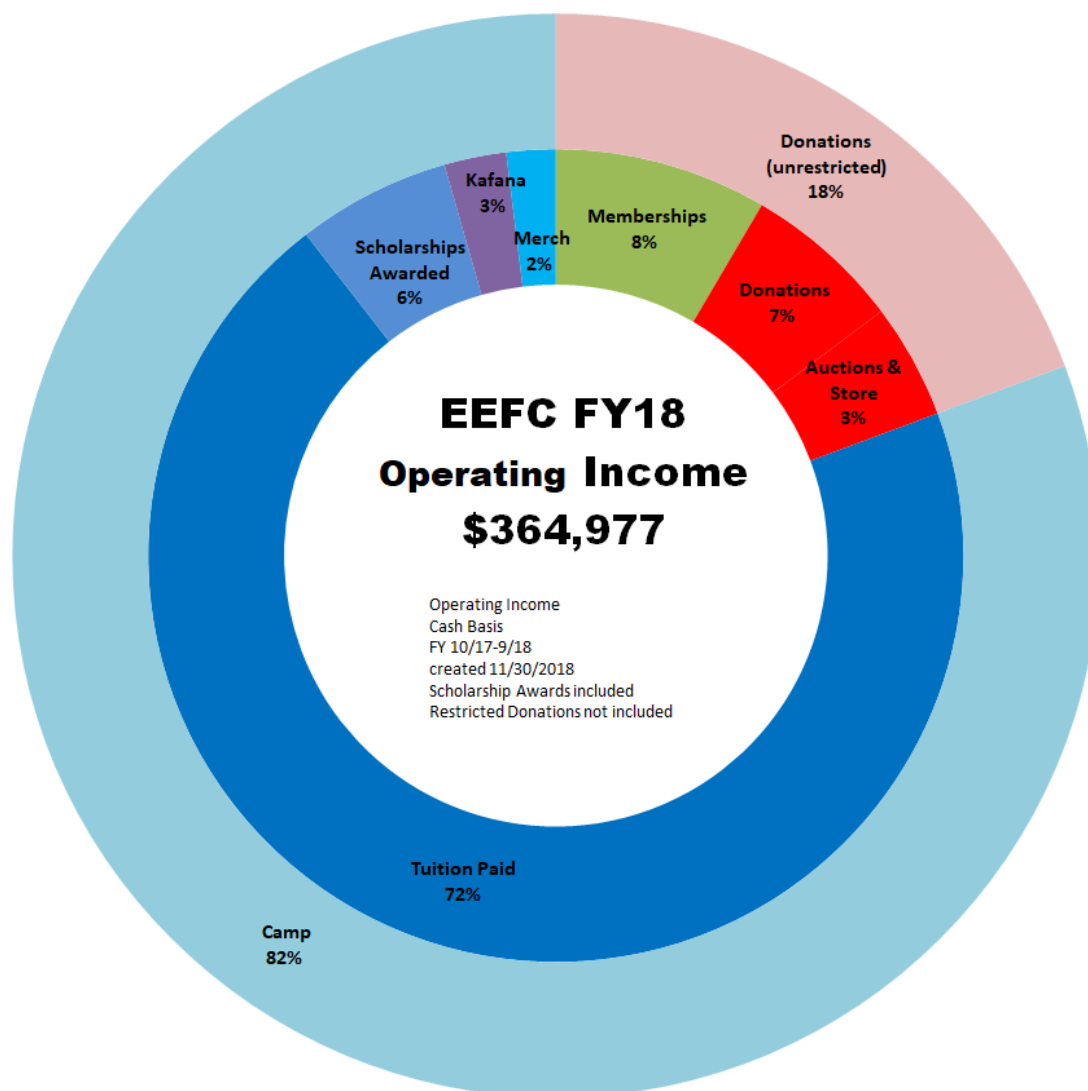


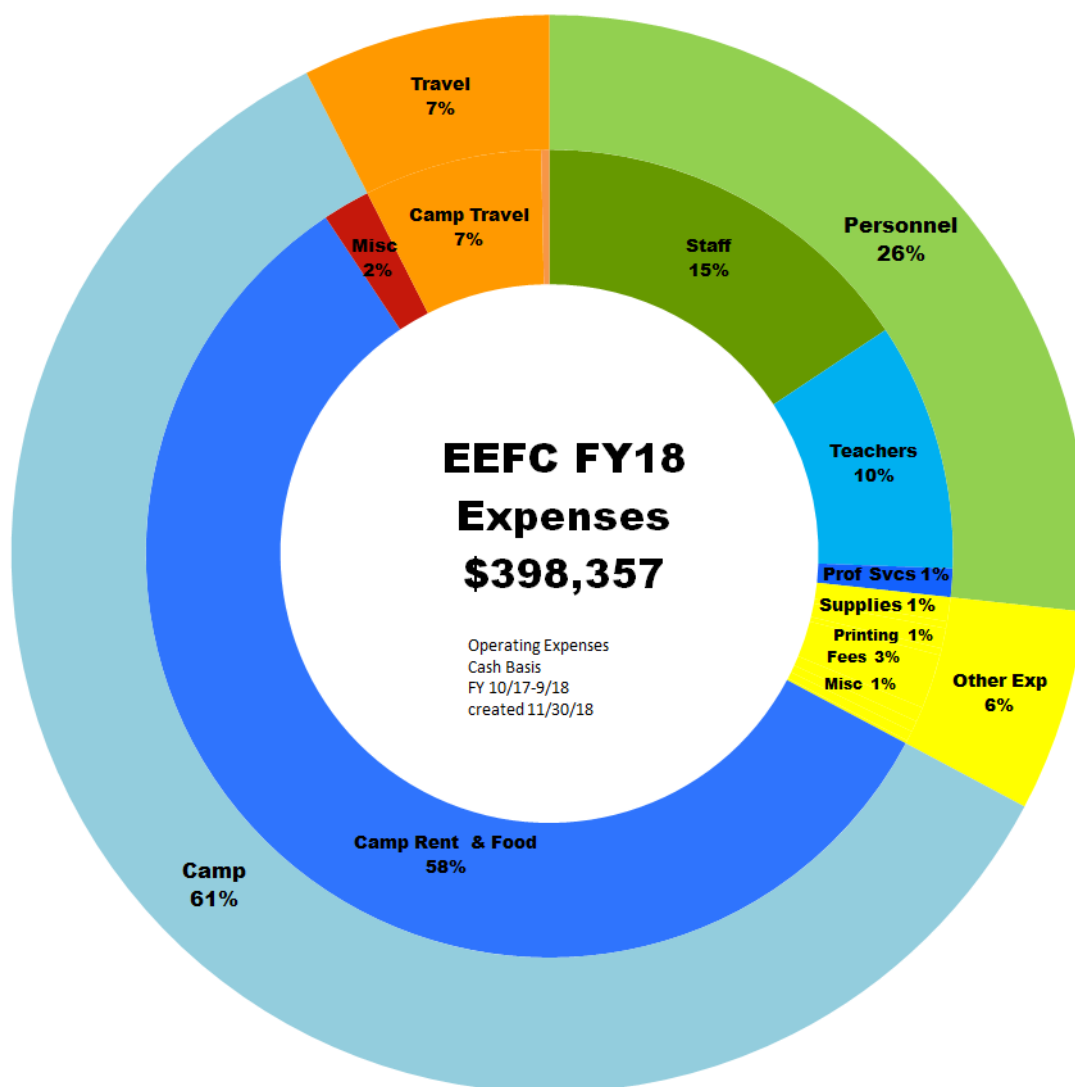
70 New Campers made the journey and were welcomed into our community.

Fiscal Year 2018

EEFC had an operating deficit of \$34,000 in FY18. We had budgeted for a deficit of \$10,000. We ended the fiscal year with assets of roughly \$160,000 compared with \$186,000 in FY17. We received scholarship and nest egg (endowment) donations of \$19,660 and \$2,535 respectively. This totals to \$22,195 of restricted income. Gifts for scholarships are not included in the operating budget until awards are made.

- Operating income includes scholarships awarded in FY18. Prior to FY15, scholarship awards were included in the Tuition slice.
- Prior year FY2017 charts are [here](#). FY2016 charts are [here](#). FY2015 charts are [here](#). Inner rings have more detailed categories, outer rings are summary categories. Changes in categories are a result of changes in EEFC's budgeting and accounting procedures. Questions or suggestions can be emailed to the board liaison at board@eefc.org.





"I love the mentality of camp that lets people experiment with new things. I love watching new campers and 'musicians but not dancers' nail their first cocek. I love watching experienced, old hands try something completely different. I love saying to myself before the first night of camp, 'This year I'm going to try out X new instrument or dance,' and then doing it. And I love how the rest of the community supports people in their new endeavors."

OUR MISSION & VISION

The East European Folklife Center (EEFC) is a non-profit organization whose mission is to promote, celebrate, and educate the public about traditional and traditionally based music, dance, and cultures of the Balkans.

We envision a global community of passionate amateurs and professionals, sharing what we know and love about Balkan music, dance, and folklore. By inspiring and supporting research and study in these fields, we preserve both historical and living traditions for future generations.

