

Tapan

Elevens

Patroula

Patroula

Musical notation for the 'Patroula' piece. It features a complex, irregular time signature of 3+2+2+2+2. The melody is written on a single staff with a treble clef and a common time signature. The notes are primarily quarter and eighth notes, with several accents (>) placed above them. The piece concludes with a double bar line.

Osogovka/Arnaut/Mashkoto za Ramo

Musical notation for the 'Osogovka/Arnaut/Mashkoto za Ramo' piece. The time signature is 2+2+3+2+2. The melody is written on a single staff with a treble clef and a common time signature. The notes are primarily quarter and eighth notes. Three wavy arrows point downwards to specific notes in the melody, indicating a rhythmic pattern or ornamentation.

4

A four-measure musical phrase, indicated by the number '4' above the staff. It is written on a single staff with a treble clef and a common time signature. The notes are quarter and eighth notes, ending with a double bar line.

Gankino/Kopanitsa

Musical notation for the 'Gankino/Kopanitsa' piece. The time signature is 2+2+3+2+2. The melody is written on a single staff with a treble clef and a common time signature. The notes are primarily quarter and eighth notes.

4

A four-measure musical phrase, indicated by the number '4' above the staff. It is written on a single staff with a treble clef and a common time signature. The notes are quarter and eighth notes, ending with a double bar line.