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## CHORDS CREATED USING: C BASS + 1 TRIAD

- **C bass + D maj = D7/C** - 7th in the bass.
- **C bass + Eb maj = Cm7** - Use bass OR counterbass, easy reach to both.
- **C bass + E maj = Cmaj7 (+5)** - Good contemporary jazz chord.
- **C bass + G maj = G/C** - Good traditional folk style chord.
- **C bass + Bb maj = Bb/C** - James Taylor chord; acts like a sus chord .
- **C bass + B maj = B/C** - Jazz chord; use counterbass.
- **C bass + D min = F6/C or Dm7/C**
- **C bass + Eb min = Cm7(b5)** - The half-diminished 7th chord.
- **C bass + E min = Cmaj7**
- **C bass + A min = C6 or Am/C** - Nice voicing of an ordinary chord.
- **C bass + Bb min = C7sus (b9)** - Dave Grusin jazz chord; heard often in Baroque music
- **C bass + G min = C9 (no3)**
- **C bass + G7 = G7/C** - Common Baroque cadence chord.
- **C bass + Bb7 = C9(+5)** - No third.
- **C bass + G dim 7 = C7** - A 4 part rendition of a C7 chord.
- **C bass + Bb dim7 = C7(b9)** - Missing the 3rd.
- **C bass + F dim = Dm7(b5)/C or Fm6**

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## CHORDS CREATED USING: C BASS + C MAJOR + 1 OTHER TRIAD

- **C bass + C major + G maj = C maj9**
- **C bass + C major + D min = F6/C**
- **C bass + C major + E min = C maj7** - difficult to reach
- **C bass + C major + G min = C9**
- **C bass + C major + A min = C6**
- **C bass + C major + Bb min = C7sus(b9, add 3)** (contains a 3rd and 4th, a bit dissonant)
- **C bass + C major + G dim = C7** (a 4 part version of C7)
- **C bass + C major + Bb dim = C7(b9)** try thumb on Bb dim

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## CHORDS CREATED USING: C BASS + C MIN + 1 OTHER TRIAD

- **C bass + C minor + Eb maj = Cm7**
- **C bass + C minor + F maj = Cm13 ( no 9)**
- **C bass + C minor + G maj = Cm(maj7)**

- C bass + C minor + Ab maj = Abmaj7/C
  - **C bass + C minor + Bb maj = Cm11**
  - C bass + C minor + D min = Cm13
  - C bass + C minor + G min = Cm9
  - C bass + C minor + C7 = C7(+9)
  - C bass + C minor + F7 = F9/C
  - C bass + C minor + G7 = Cm(maj7,11)
  - **C bass + C minor + C dim = Cm6** (same as Am7(b5)/C )
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### **CHORDS CREATED USING: C BASS + C7 + ONE OTHER TRIAD**

- C bass + C7 + D maj = C13(#11)
  - C bass + C7 + Eb maj = C7(#9)
  - C bass + C7 + A maj = C13(b9)
  - C bass + C7 + C min = C7(#9)
  - C bass + C7 + Gm = C9
  - C bass + C7 + Am = C13
  - C bass + C7 + D7 = C9(#11)
  - C bass + C7 + Ab7 = C7(#5,#11)
  - C bass + C7 + Eb dim = C7(#9,#11) - try light reed settings, close voicing
  - C bass + C7 + Bb dim = C7(b9)
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### **CHORDS CREATED USING: C BASS + C DIM + ONE OTHER TRIAD**

- C bass + C dim + D maj = D7(b9)/C
  - C bass + C dim + G maj = Cmin(6,maj7,9)
  - C bass + C dim + Cm = Cm6
  - C bass + C dim + Fm = F7(#9)/C
  - C bass + C dim + D dim = F13(#11)/C - try thumb on Ddim button
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### **CHORDS CREATED USING: C BASS + TWO OTHER TRIADS**

- C bass + Eb maj + F maj = Cm13
- **C bass + Eb maj + Bb maj = Cm11**
- C bass + Eb maj + D min = Cm13
- C bass + Eb maj + G min = Cm9
- C bass + G maj + D maj = Cmaj13(#11)
- C bass + G maj + E min = Cmaj9

- C bass + G maj + A min = C(6,9)
- C bass + Bb maj + D min = Gm9/C
- C bass + Bb maj + F maj = Gm11/C
- C bass + Eb min + F min = Cm11(b5,13, no 9) or Ab13/C
- C bass + E min + D maj = Cmaj13(#11)
- C bass + E min + A min = Cmaj7(6)
- C bass + G min + D maj = C13(#11)
- **C bass + G min + F maj = Gm11/C** - more variations on the sus4 chord
- **C bass + G min + D min = Gm9/C** - more variations on the sus4 chord
- C bass + G min + A min = C13
- **C bass + G min + G dim = C9** - a pleasant surprise; very useful
- C bass + A min + E min = C(maj7,6)
- C bass + Bbmin + F min = Bbmin9/C
- C bass + G dim + D maj = C13 (#11)

## CHORDS CREATED USING: C-ROW CHORDS + ONE COUNTERBASS

- **C maj + A (cb) = Am7**
- **C maj + D (cb) = C/D or D11**
- **C min + A (cb) = Am7(b5)**
- **C7 + F#(cb) = F#7(b5)** - A combination based on the so-called "tritone substitution".
- **C dim + F#(cb) = F#dim7** - A true 4-part Diminished 7th chord.

## COMMONLY USED CHORDS IN THE KEY OF C

- **C7**
  - C bass + G dim
  - C bass + C7
  - C bass + C maj + G dim
- **Cm7**
  - C bass + Eb maj
- **Cmaj7**
  - C bass + Emin
  - C bass + C maj + Emin
- **C9**
  - C bass + C maj + Gm
  - C bass + C7 + Gm
  - C bass + G min + G dim
- **C6**

- C bass + A min
  - C bass + C maj + Am
- **Cmin9**
  - C bass + Eb maj + Gm
- **Cmaj9**
  - C bass + G maj + Em
  - C bass + C maj + G maj - easy to finger
- **Cm6**
  - C bass + Cdim + Cm
  - A bass + Cm ( Am7(b5) or Cm6/A )
- **Cm7(b5)**
  - C bass + Ebmin
  - Gb bass + Ebmin + Ebdim ( Cm7(b5)/Gb ) - good chord but difficult reach  
- try eliminating bass note ( with Ab as a bass note this becomes Ab9)
- **C(6,9)**
  - C bass + G maj + Am
- **Cdim7**
  - C bass + Gbdim (use counterbass)
- **Cm11**
  - C bass + Cmin + Bb maj
  - C bass + Eb maj + Bb maj
- **C11**
  - C bass + Bb maj
  - C bass + Bb maj + F maj (approximation)
- **C13**
  - C bass + C7 + Amin
  - C bass + Gmin + Amin