

New material from Alex's Kosovo Dance Class #2 (3/9/21)

(add to section) GILANE:

Memede: Serbian version- 6 measure dance pattern

Video- see links already provided for Serb dances of the region

PRIZREN: urban dances

1. Kılıç oyunu (Turkish)

- 12/8 meter (3+2+2+3+2; slow/quick/quick/slow/quick)
- how the steps of the first measure of the dance line up with the meter
 - o 4 counts/pulses in each measure of the dance
 - count 1 (3, slow)- lift R foot
 - count 2 (2+2, slower)- step onto R foot to right
 - count 3 (3, slow) – step onto L foot (slightly forward and next to toes of R foot), moving to the right
 - count 4 (2, quick) – step onto R foot to the right

YouTube video link: Prizren Turkish ensemble “Doğru Yol” (“Old Way”) performs several dances in 1971

- <https://www.youtube.com/watch?v=c7hfdwegb4o>
- see Kılıç from minute 00:27 – 02:22
- 2nd dance is women's dance Mevlana (02:23 – 04:33)
- 3rd dance- basic urban line dance to the tune “Oğlan oğlan” (04:44- end)

2. Kalač (Serbian): danced to a suite of tunes

*how the steps of the first measure of the dance line up with the meter of each melody...

1. 5/4 meter:
 - a. count 1: lift right foot
 - b. count 2: step onto right foot
 - c. count 3: hold position from ct. 2
 - d. count 4: lift left foot
 - e. count 5: Step onto left foot

2. 2/4 meter:
 - a. count 1: lift right foot
 - b. count 2: step onto right foot
 - c. count 3: lift left foot
 - d. count 4: step onto left

3. 9/8 meter (brisk pace): 2+2+2+3 (quick-quick-quick-slower)
 - a. count 1 (quick): lift right foot
 - b. count 2 (quick): step onto right foot
 - c. count 3 (quick): lift left foot
 - d. count 4 (slower): step onto left

4. 3/4 meter: first measure takes two measures of music
 - a. count 1 & 2: lift right foot
 - b. count 3: step onto right foot

 - c. count 1 & 2: lift left foot
 - d. count 3: step onto left

YouTube video link: National Ensemble "KOLO" in Belgrade performs a choreographed suite of various urban dances of Prizren Serbs

- <https://www.youtube.com/watch?v=FAVmf2f0Wac>
- Kalač from minute 07:13 - end
- accompanied by reconstruction of urban čalgija ensemble