

BABA DJURDJA  
(Macedonia)

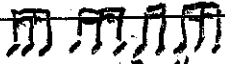
SOURCE:

PRONUNCIATION:

MUSIC: Special Camp Tape

FORMATION: Hands held in W pos for first part; down in V pos for second part

STYLE:

METER:	11/16		PATTERN
Meas			

Introduction:

PART I

- Transition into travel step.
- 1 Hop on L (ct 1); ho-step onto R to side (ct 2); step on L slightly in LOD (ct 3); step on R to side (ct 4)
- Travel
- 2-3 Step L across R in LOD (ct 1); same as in previous meas 1 (cts 2-4)
- Transition into stationary step
- 4 Step L across R (ct 1); step R diag back to R (ct 2); hop on R while lifting L (ct 3); bend R knee while dipping L (ct 4)
- Stationary step
- 5 Hop on R (ct 1); ho-step onto L beside R (ct 2); same as in previous meas 4 on opp ft (cts 3-4)
- 6 Same as meas 5 on opp ft
- 7 same as meas 5

PART II

- 1-3 Same as meas 1-3 in Part I
- Transition into stationary step
- 4 Step on L in LOD (ct 1); step onto R in LOD (ct 2); step on L across R (ct 3); step back to place on R (ct 4)
- 5 Hop on R (ct 1); ho-step onto L beside R (ct 2); step R across L (ct 3); step back to place on L (ct 4)
- 6 Same as meas 5 on opp ft
- 7 Same as meas 5