

BAJRAMSKO ORO

(with ornamentation - E MINOR)

Rhythm: Çoçek

Source: Koco Petrovski & Mamer Sakipov

The musical score is written for guitar in E minor (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-4) starts with a first ending bracketed as '1.-2.' and contains a triplet of eighth notes. The second system (measures 5-8) includes a second ending bracketed as '3.' and features a triplet of eighth notes. The third system (measures 9-12) contains a first ending bracketed as '1. Em' and a second ending bracketed as '2. Em'. The fourth system (measures 13-16) is marked 'II.' and contains a triplet of eighth notes. The fifth system (measures 17-20) contains a triplet of eighth notes. The sixth system (measures 21-24) contains a triplet of eighth notes. The bass staff includes fret numbers and techniques such as triplets and ornaments. Chord symbols (Em, A, C, D, Bm) are placed above the treble staff at various points.

Bajramsko Oro - Koco Petrovski & Mamer Sakipov - p 2

1. | 2. Em

26

3 (0) 8 9 8 9 6 (0) 5 (0) | 3 4 3 4 6 5 5 (0) 5 (0) | 3 4 3 4 6 5 5

III. Em

29

6 7 9 7 6 7 8 6 7 (0) | 6 7 9 7 6 7 8 6 7 (0) | 6 7 9 7 6 7 8 6 7 (0)

Em Em

32

7 6 8 7 8 7 5 7 5 (0) | 5 (0) 7 8 6 7 9 7 (0) | 6 7 9 6 7 (0) 7 (0)

1. | 2. Em

35

5 (0) 7 8 6 7 9 7 (0) | 7 6 8 7 8 7 5 7 5 (0) | 7 6 8 7 8 7 5 5