

BAJRAMSKO ORO

(with ornamentation - E MINOR)

Rhythm: Çoçek

Source: Koco Petrovski i Mamer Sakipov

The musical score is written for guitar and voice in E minor, 2/4 time. It consists of five systems of music, each with a vocal line (treble clef) and a guitar line (treble and bass clefs). The score includes various ornaments (trills, grace notes) and fret numbers for the guitar. The key signature has one sharp (F#) and the mode is E minor. The rhythm is Çoçek, which is a 2/4 time signature.

System 1 (Measures 1-4): Starts with a repeat sign. Chord: Em. Measure 1: 0 1 2. Measure 2: 0 1 2. Measure 3: 2 3 1 2 3. Measure 4: 1 2 3. First ending: 1.--2. A.

System 2 (Measures 5-8): Measure 5: 7 8 5. Measure 6: 3 0 2. Measure 7: 3. Measure 8: 2 2 3 2 0 3 0. Chords: A, C, D, Em.

System 3 (Measures 9-12): Measure 9: 0 2 3 0 2 3 5. Measure 10: 3. Measure 11: 2 2 3 2 0 3. Measure 12: 0. Chords: C, Bm, 1. Em, 2. Em.

System 4 (Measures 13-16): Measure 13: 7 8 10 8 7 8. Measure 14: 10 7 8 7 5 7 5. Measure 15: 8 5 (0). Measure 16: 8 (0) 5 6 5 8 5 6 5 6 8. Chord: Em.

System 5 (Measures 17-20): Measure 17: 5 6 5 6 8 6 8 6 5 6 5 (0). Measure 18: 6 5 6 5 (0). Measure 19: 7 8 10 8 7 8. Measure 20: 10 7 8 7 5 7 5 8 5 (0). Chord: Em.

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22

Em

8 (0) 5 6 5 8 5 6 5 6 8 5 6 5 6 8 6 8 6 5 6 5 (0)

25

Em

1. 2.

Em

3 4 3 4 6 3 4 3 4 6 5 (0) 3 (0) 8 9 8 9 6 (0) 3 4 3 4 6 5 5 (0) 5 (0) 3 4 3 4 6 5 5

29

III.

Em

6 7 9 7 6 7 8 6 7 (0) 6 7 9 7 6 7 8 6 7 (0) 6 7 9 7 6 7 8 6 7 (0)

32

Em

Em

7 6 8 7 8 7 5 7 5 (0) 5 (0) 7 8 6 7 9 7 (0) 6 7 9 6 7 (0) 7 (0)

35

1. 2.

Em

5 (0) 7 8 6 7 9 7 (0) 7 6 8 7 8 7 5 7 5 (0) 7 6 8 7 8 7 5 5