

# BAJRAMSKO ORO

(basic melody - E MINOR)

Rhythm: Çoçek

Source: Koco Petrovski & Mamer Sakipov

The musical score is written for guitar in E minor (one sharp, F#) and 2/4 time. It consists of two systems, I and II, each with a treble and bass clef staff. The score includes various chords (Em, A, C, D, Bm) and techniques such as triplets, slurs, and grace notes. The piece is divided into two main sections, I and II, with a repeat sign at the end of section II. The bass line is primarily composed of eighth and sixteenth notes, often using a 'Çoçek' rhythm. The treble line features a mix of eighth and sixteenth notes, with some slurs and grace notes. The score is numbered 1 through 24, with a final measure at 24.

**I.**

Em A

1. -- 2.

5

A C D Em

10

C Bm 1. Em 2. Em

**II.**

16

Em Em

20

Em Em

24

1. 2. Em

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Em

Em

29 III.

6 7 7 6 8 6 7 6 7 7 6 8 6 7 6 7 8 6 7 7 6 8 6 7 7 6 8 6 7 7 6 8 7 7 5 5

33

5 7 8 6 7 7 6 7 9 6 7 7 5 7 8 6 7 7 7 6 8 7 7 5 5 7 6 8 7 7 5 5

1. 2.