

BAJRAMSKO ORO

(basic melody - D MINOR)

Rhythm: Çoçek

Source: Koco Petrovski & Mamer Sakipov

The musical score is written for guitar and bass in D minor, 2/4 time. It consists of two systems, I and II, each with a treble and bass staff. The score includes various chords (Dm, G, Bb, C, Am) and fingerings (0-4) for both instruments. The piece is divided into two main sections, I and II, with first and second endings. The first ending of section I leads to the second ending, which then leads to the beginning of section II. The second ending of section II leads to the first ending of section II. The score ends with a double bar line and repeat dots.

I.

Chords: Dm, G (1.--2.), G, Bb, C, Dm

II.

Chords: Dm, Dm, Dm, Dm

1. Dm, 2. Dm

1., 2., Dm

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Dm

Dm

29 III.

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