English Language Resources on Balkan and Turkish Romani Music and Dance

Books/articles:
Ian Hancock: We are the Romani People (University of Hertfordshire Press 2002).

------ "On Romani Origins and Identity"
http://radoc.net/radoc.php?doc=art_b_history_origins&lang=en&articles=

Sonia Seeman: Sounding Roman: Representation and Performing Identity in Western Turkey (Oxford, 2019)


------ Ivo Papazov’s Balkanology (Global 33 1/3 Series) Bloomsbury Press, Fall 2020.


https://www.youtube.com/watch?v=qyN_nqxA4M0&t=3082s

Alexander Markovic. 2015. ‘So That We Look More Gypsy’: Strategic Performances and Ambivalent Discourses of Romani Brass for the World Music Scene.”


----- 2015 *Kosovo through the Eyes of Local Romani (Gypsy) Musicians*, DVD and Study Guide. University of Ljubljana.


Websites:
Rom Archive: https://blog.romarchive.eu/
Mundi Romani YouTube channel (features 42 part series on Romani lives/perspectives in several countries): https://www.youtube.com/playlist?list=PLLoTPR8wANp1V0S2yF02gOJcJrfp-p-nH
The Patrin Web Journal: Romani Culture and History: http://www.oocities.org/~patrin/
Rombase: http://rombase.uni-graz.at/
Romedia Foundation: http://en.romediafoundation.org/
Dom Research Center: http://www.domresearchcenter.com/index.html
European Roma Rights Centre: http://www.errc.org/

US based teachers of various Domari/Romani dance styles:

Turkish Romani
Jessaiah Zure (also teaches Turkish/Macedonian style Romani dances), Oregon
Rabia Gultekin, West Virginia
Artemis Mourat, Washington D.C.
Helene Eriksen (Seattle)
Balkan Romani
Šani Rifati, US workshops (based in Berlin)
Carol Silverman, Oregon
Alexander Markovic, Chicago
Helene Eriksen, Seattle
Stephen Kotansky, NYC
Milo Destanovski, Detroit

Kawliya
Mohanned Hawaz, US workshops (based in Sweden)
Sara Al Hadithi, California

Ghawazee
Aisha Ali, California
Eva Cernik, Colorado
Helene Eriksen (Seattle)

Russian Romani
Vadim and Marina Kolpakov, North Carolina