

English Language Resources on Balkan and Turkish Romani Music and Dance

Books/articles:

Ian Hancock: *We are the Romani People* (University of Hertfordshire Press 2002).

----- "On Romani Origins and Identity"

http://radoc.net/radoc.php?doc=art_b_history_origins&lang=en&articles=

Sonia Seeman: *Sounding Roman: Representation and Performing Identity in Western Turkey* (Oxford, 2019)

----- 2012. Macedonian *Čalgija*: A Musical Refashioning of National Identity.

Ethnomusicology Forum 21(3): 295-326 (2012).

Carol Silverman: *Romani Routes: Cultural Politics and Balkan Music in Diaspora* (Oxford 2012).

----- Ivo Papazov's *Balkanology* (Global 33 1/3 Series) Bloomsbury Press, Fall 2020.

----- 2019. Negotiating Gender, Community, and Ethnicity: Balkan Romani Transnational Weddings. In *Music in the American Diasporic Wedding*, ed. Inna Naroditskaya. Indiana University Press.

----- 2019. From Reflexivity to Collaboration: Changing Roles of a non-Romani Scholar/activist/performer. *Critical Romani Studies* 1(2): 43-6.

----- 201. Community Beyond Locality: Circuits of Transnational Macedonian Romani Music. In *Routledge Companion to the Study of Local Musicking*, eds. Kate Brucher and Suzel Reily. Routledge Press.

----- 2015. Gypsy/Klezmer Dialectics: Jewish and Romani Traces and Erasures in Contemporary European World Music. *Ethnomusicology Forum* 24(2):159-180.

----- 2015. DJs and the Production of "Gypsy" Music: "Balkan Beats" as Contested Commodity. *Western Folklore* 74(1): 1-27.

----- Global Gypsy: Balkan Romani Music, Appropriation & Representation. 2016 American Folklife Center, Library of Congress Lecture:

https://www.youtube.com/watch?v=qyN_nqxA4M0&t=3082s

Alexander Markovic. 2015. 'So That We Look More Gypsy': Strategic Performances and Ambivalent Discourses of Romani Brass for the World Music Scene."

Ethnomusicology Forum 24(2): 260-285.

----. 2013. "Beat That Drum! Exploring the Politics of Performance Among Roma Brass Musicians in Vranje, Serbia." *Forum Folkloristika* 1(2). Eastern European Folklife Center. <https://eefc.org/post-folklorista/beat-that-drum/>

Svanibor Pettan: 1996. Female to Male-- Male to Female: Third Gender in the Musical Life of the Gypsies in Kosovo. *Narodna Umjetnost* 33(2): 311-324.

----. 2001. Encounter with "The Others from Within:" The Case of Gypsy Musicians from the Former Yugoslavia. *The World of Music* 43(2-3): 119-137.

----. 2002. *Rom Musicians in Kosovo: Interaction and Creativity*. Budapest: Institute for Musicology of the Hungarian Academy of Sciences.

- . 2003. Male, Female and Beyond in the Culture and Music of Roma in Kosovo. In *Music and Gender: Perspectives from the Mediterranean*, ed. Tullia Magrini, 287-305. Chicago: University of Chicago Press.
- . 2015 *Kosovo through the Eyes of Local Romani (Gypsy) Musicians*, DVD and Study Guide. University of Ljubljana.

Elise Dunin 1971. Gypsy Wedding: Dance and Customs. *Makedonski Folklor* IV(7-8): 317-26.

- . 1973. Čoček as a Ritual Dance Among Gypsy Women. *Makedonski Folklor* VI(12):193-197.
- . 2006. Romani Dance Event in Skopje, Macedonia: Research Strategies, Cultural Identities, and Technologies. In *Dancing from Past to Present: Nation, Culture, Identities*, ed. Theresa Buckland. University of Wisconsin Press.
- . 2008. Čoček in Macedonia: A Forty Year Overview. In *The Balkan Peninsula as a Musical Crossroad: Struga, Macedonia, September 2007*, ed. Velika Serafimovska, 115-125. Skopje, Macedonia: Sokom.
- . 2009. The “Cloning” of Čoček in Macedonia: Media Affecting Globalization as well as Localization of Belly Dancing. In *Struga Musical Autumn: First Symposium of ICTM Study Group for Music and Dance in Southeastern Europe*, ed. Velika Serafimovska, 213-225. Skopje, Macedonia : Sokom.

Margaret Beissinger. 1991. *The Art of the Lautar: The Epic Tradition of Romania*. Garland.

- . 2001. Occupation and Ethnicity: Constructing Identity among Professional Romani (Gypsy) Musicians in Romania. *Slavic Review* 60(1): 24-49.
- . 2005. Romani (Gypsy) Music-Making at Weddings in Post-Communist Romania: Political Transitions and Cultural Adaptions. *Folklorica* X(1):39-51.
- 2018. Gender, ethnicity, and education in lăutar (Romani musician) families in Romania: Personal and professional strategies for twenty-first-century life choices. *Romani Studies* 28 (1): 5- 40.

Margaret Beissinger, S. Radulescu and A. Giurcheesu. 2016. *Manele in Romania: Cultural Expression and Social Meaning in Balkan Popular Music*. Rowman and Littlefield.

Blau, Dick, Charles and Angeliki Keil, and Steven Feld. 2002. *Bright Balkan Morning: Romani Lives and the Power of Music in Greek Macedonia*. Wesleyan University Press.

Hunt, Yvonne. 1995. Ta Kechekia—A Greek Gypsy Carnival Event. In *Dance and Ritual: Proceedings of the 18th Symposium of the ICTM Study Group on Ethnochoreology*, 97-103. Warsaw: Institute of Art.

- . 2009. Crossing the Border: The Case of Zurnaci-Tapan Ensembles of Bulgaria and the Daoulia of the Serres Prefecture of Greece. In *Struga Musical Autumn: First Symposium of ICTM Study Group for Music and Dance in Southeastern Europe*, ed. Velika Serafimovska, 153-158. Skopje, Macedonia : Sokom.

Papakostas, Christos 2008. Dance and Place: The Case of a Roma Community in Northern Greece. In: Anthony Shay (ed.) *Balkan Dance: Essays on Characteristics, Performance and Teaching*. McFarland Publishers.

Papakostas, Christos, D, Goulimari, s M Douma. 2018 *Dynamic Musicspaces Northern Greece: A Roma Case Study*.
<http://www.folklore.ee/folklore/vol74/greece.pdf>

Theodosiou, Aspasia. 2003. "Be-longing" in a "Doubly Occupied Place:" The Parakalamos Gypsy Musicians. *Romani Studies* 14 (3); 25-58.

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----- . 2011. *Authenticity, Ambiguity, Location: Gypsy Musicians on the Greek Albanian Border*. Leipzig, VDM Verlag Dr Mueller.

----- . 2018. Popular Gypsy Musicians and the Political Economy of Affect in Contemporary Greece. In *Made in Greece: Studies in Popular Music*, ed. Dafni Tragaki, Routledge.

Kristin Raessi: Romani, Domari, and Lom People: What Belly Dancers who Want to do "Gypsy" Dance Need to Know. <http://www.shira.net/culture/romany-introduction.htm>

----- . Presenting Dances from Somebody Else's Culture.
<http://www.shira.net/musings/misrepresenting-culture.htm>

Websites:

Rom Archive: <https://blog.romarchive.eu/>

Mundi Romani YouTube channel (features 42 part series on Romani lives/perspectives in several countries): <https://www.youtube.com/playlist?list=PLLoTPR8wANp1V0S2yF02gOJcJrfgp-nH>

The Patrin Web Journal: Romani Culture and History: <http://www.oocities.org/~patrin/>
 Rombase: <http://rombase.uni-graz.at/>

Romedia Foundation: <http://en.romediafoundation.org/>

Dom Research Center: <http://www.domresearchcenter.com/index.html>

European Roma Rights Centre: <http://www.errc.org/>

US based teachers of various Domari/Romani dance styles:

Turkish Romani

Jessaiah Zure (also teaches Turkish/Macedonian style Romani dances), Oregon

Rabia Gultekin, West Virginia

Artemis Mourat, Washington D.C.

Helene Eriksen (Seattle)

Balkan Romani

Šani Rifati, US workshops (based in Berlin)

Carol Silverman, Oregon

Alexander Markovic, Chicago

Helene Eriksen, Seattle

Stephen Kotansky, NYC

Milo Destanovski, Detroit

Kawliya

Mohanned Hawaz, US workshops (based in Sweden)

Sara Al Hadithi, California

Ghawazee

Aisha Ali, California

Eva Cernik, Colorado

Helene Eriksen (Seattle)

Russian Romani

Vadim and Marina Kolpakov, North Carolina