English Language Resources on Balkan and Turkish Romani Music and Dance

Books/articles:

Ian Hancock: We are the Romani People (University of Hertfordshire Press 2002).

-------- "On Romani Origins and Identity"
http://radoc.net.radoc.php?doc=art_b_history_origins&lang=en&articles=

Sonia Seeman: Sounding Roman: Representation and Performing Identity in Western Turkey (Oxford, 2019)


-------- Ivo Papazov’s Balkanology (Global 33 1/3 Series) Bloomsbury Press, Fall 2021.


http://www.folklore.ee/folklore/vol74/greece.pdf


------. Presenting Dances from Somebody Else’s Culture.
http://www.shira.net/musings/misrepresenting-culture.htm

Websites:
Rom Archive: https://blog.romarchive.eu/
Mundi Romani YouTube channel (features 42 part series on Romani lives/perspectives in several countries): https://www.youtube.com/playlist?list=PLLoTPR8wANp1V0S2yF02gOJcJrp p-nH
The Patrin Web Journal: Romani Culture and History: http://www.oocities.org/~patrin/
Rombase: http://rombase.uni-graz.at/

Romedia Foundation: http://en.romediafoundation.org/
Dom Research Center: http://www.domresearchcenter.com/index.html
European Roma Rights Centre: http://www.errc.org/

US based teachers of various Domari/Romani dance styles:

Turkish Romani
Jessaiiah Zure, Seattle
Rabia Gultekin, West Virginia
Artemis Mourat, Washington D.C.
Elizabeth Strong, Bay area
Helene Eriksen (Seattle)
Balkan Romani
Šani Rifati, US workshops (based in Berlin)
Alexander Markovic, Chicago
Helene Eriksen, Seattle
Stephen Kotansky, NYC
Milo Destanovski, Detroit
Carol Silverman, Oregon

Kawliya
Mohanned Hawaz, US workshops (based in Sweden)
Sara Al Hadithi, California

Ghawazee
Aisha Ali, California
Eva Cernik, Colorado
Helene Eriksen (Seattle)

Russian Romani
Vadim and Marina Kolpakov, North Carolina