

Beranče and poustseno rhythms & how they relate

Beranče structural rhythm

Tapan $\text{H} \frac{12}{8}$

Structural pulses: 1 2 3 4 5

(for dance movements)

3 common ways of expressing the rhythm on tapan

Tapan H

Structural pulses: 1 2 3 4 5

Tapan H

Structural pulses: 1 2 3 4 5

Tapan H

Structural pulses: 1 2 3 4 5

A less-common way of playing beranče

Tapan $\text{H} \frac{11}{8}$

Structural pulses: 1 2 3 4 5

Leventikos and pousteno structural rhythm

Tapan $\text{H} \frac{9+7}{8}$

Structural pulses: 1 2 3 4 5

Another pousteno structural rhythm

Tapan $\text{H} \frac{11+7}{8}$

Structural pulses: 1 2 3 4 5