

Bufčansko

arr. Petre Atanasovski

1 $\text{♩} = 96$

Gajda

Kaval

Tambura

Tah Dum

0,2
Am

3

0,5
G/A

0,2
Am

The musical score is arranged in four staves. The top staff is for Gajda, the second for Kaval, the third for Tambura, and the bottom for Tah Dum. The time signature is 2/4 and the tempo is marked as 96. A first ending bracket is shown above the first measure of the Gajda staff. The score includes various musical notations such as ornaments (wavy lines), slurs, and fingerings (1, 2, 3, 4). Chords for the Tambura are indicated as Am, G/A, and Am. The piece concludes with a double bar line and repeat dots.

5 2 %

Gajda

Kaval

Tambura

Tah
Dum

7 1.

Gajda

Kaval

Tambura

Tah
Dum

9 2. After 3rd pass, jump to 4 3 D.C.

Gajda

Kaval

Tambura

Tah
Dum

11

Gajda

Kaval

Tambura

Tah
Dum

0,5
G/A

0,2
Am

0,2
Am

13

Gajda

Kaval

Tambura

Tah
Dum

Fine

D.S.

4

0,5
G/A

0,2
Am

0,2
A

15

Gajda

Kaval

Tambura

Tah
Dum

1 2 4 1 3 2

17

1. 2.

Gajda

Kaval

Tambura

Tah Dum

0,0 D 0,2 A 0,0 D 0,2 A

5

19

Gajda

Kaval

Tambura

Tah Dum

0,2 A

21

1.

Gajda

Kaval

Tambura

Tah Dum

0,0 D 0,2 A

23 2. D.C. al Fine

Gajda

Kaval

Tambura

Tah
Dum

0,0
D

0,2
A