

SCORES OF ANALYZED REPERTOIRE:  
VILLAGE STYLE MUSIC TRANSCRIPTIONS

Pazardzhishka Kopanitsa<sup>1</sup>

Trakiiskata Troika

1. Trakiiskata Troika

kaval  
güdülka

tambura

4 2.

8 1. 2. 3.

8 1. Em A 2. D, m A A A A

12 12 G D, m A A A A A

16 4.

16 G D, m A A A

<sup>1</sup> Track 14: "Pazardzhishka Kopanitsa," Trakiiskata Troika. The Biserov Sisters and Trakiiskata Troika with the Participation of Kostadin Varimezov - Bagpipe and Dimitür Dinev - Tambura, track B2, Balkanton BHA 11383, 1984.

## Pazardzhishka Kopanitsa

20

20

25

25

29

29

33

33

37

37

5.

1, 3.

2, 4.

1, 3.

2, 4.

6.

Chords: G, E m, A, A, A, G, E m, A, G, 1, 3. E m, A, 2, 4. E m, A, A, G m, A, A, G m, G m, A, A, G m, G m, A, G m, A, A, G m, A, A, G m, A, A, G m, A.

The musical score for "Pazardzhishka Kopanitsa" spans measures 20 to 37. It is written in a key with one sharp (F#) and a 2/4 time signature. The melody is presented on a single staff, while the harmony is shown on a grand staff (treble and bass clefs). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the bass staff to indicate the harmonic structure. The piece features a mix of major and minor chords, including triads and dyads. The melody is characterized by its rhythmic complexity, with frequent eighth and sixteenth notes. The harmony provides a solid foundation for the melody, with a mix of major and minor chords. The score is divided into measures, with measure numbers 20, 25, 29, 33, and 37 clearly marked. The piece concludes with a final chord in measure 37.

## Pazardzhishka Kopanitsa

41

41

45

45

49

49

55

55

57

57

7.

A Gm Gm A A Gm A

Gm Gm A A Gm Gm A A

Gm Gm A A Gm Gm Gm A A

A A A E E7 A F#m E E7 A

A A E E7 A F#m Bm F#m

## Pazardzhishka Kopanitsa

61

61

F#m F#m E E7 A E E7 A E F#m

65

65

F#m F#m F#m E E7 A E E7 A Bm F#m

8.

69

69

F#m A A A F#m

73

73

F#m E E7 A A F#m Bm F#m

9.

77

77

F#m A A A A A A Gm Gm A

Detailed description: This image shows a musical score for the piece 'Pazardzhishka Kopanitsa'. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (treble clef). The key signature has one sharp (F#), and the time signature is 2/4. Measure numbers 61, 65, 69, 73, and 77 are indicated at the start of each system. Chord symbols are written above the piano accompaniment line. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the fifth system.

## Pazardzhishka Kopanitsa

81

81

85

85

89

89

93

93

97

97

10.

Fine

\* repeated notes imply upper modents unless otherwise indicated

Krivo Horo<sup>2</sup>

Trakiiskata Troika

1.

kaval  
güdülka

tambura

2.

3.

Am Dm Dm E

1.

1. Am Em

2.

2. Am Em Dm A A

Krivo Horo

<sup>2</sup> Track 15: "Krivo Horo," Trakiiskata Troika. *The Biserov Sisters and Trakiiskata Troika with the Participation of Kostadin Varimezov - Bagpipe and Dimitür Dinev - Tambura*, track B4, Balkanton BHA 11383, 1984.

16

5.

16

12m 132 Gm A Am

19

19 Am Dm D Dm Am

22

22 Am Am Am Am Am D

25

6.

25 12m Am Am Am Am C

28

7.

28 C Dm Dm Am D

## Krivo Horo

31

31

D D D

34 8.

34 A A7 A Gm A A

37 9.

37 Gm A

40 10.

40 D

43

45 10 10 10

## Krivo Horo

46 11.

46 Am Em Am

49 12.

49 Am Am 1, 3 Em Am

52 2. 4.

52 2. Em Am 4. Em Am Em Am Em Am

*fine*

\* repeated notes imply upper mordents unless otherwise indicated

Mominska Rüchenitsa<sup>3</sup>

Dimitür Lavchev

Intro

kaval

güdülka

tambura

7 1.

7 2.

7 2.

11 1, 3.

11 1, 3.

11 1, 3. D7 G E m A m A A m

<sup>3</sup> Track 16: “Mominska Rüchenitsa,” Harmanliiskata Troika. Bulgarian National Radio Archive, 1981.

## Mominska Ruchenitsa

15 2, 4.

15 2, 4.

15 2, 4. A m D7 G E m A m F E m

19 2.

19 2.

19 E m A m G m A m A m A7 D7 G

25

23

23 E m A m G m A m A m B m E m

Detailed description: This image shows a musical score for the piece 'Mominska Ruchenitsa'. It consists of three systems of staves. The first system contains measures 15, 16, and 17. Measures 15 and 16 are melodic staves in treble clef with a 2/4 time signature and first/second endings. Measure 17 is a bass staff showing chords: A m, D7, G, E m, A m, F, and E m. The second system contains measures 19, 20, and 21. Measures 19 and 20 are melodic staves with first/second endings. Measure 21 is a bass staff with chords: E m, A m, G m, A m, A m, A7, D7, and G. The third system contains measures 23, 24, and 25. Measures 23 and 24 are melodic staves with first/second endings. Measure 25 is a bass staff with chords: E m, A m, G m, A m, A m, B m, and E m.

## Maminska Ruchenitsa

27

27

27

Em Am Em Am Am Am A7 D7 G

31

31

31

G Am Em Am Em Em Em

36

36

36

D D Em Em Am Em

The image displays a musical score for the piece "Maminska Ruchenitsa". It consists of three systems of music, each containing a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 27, 31, and 36 at the beginning of each system. The piano and bass lines include chord symbols: Em, Am, Em, Am, A7, D7, G, and Em. The vocal line includes a "Fine" marking and a repeat sign. The piano line includes a "3." marking. The bass line includes a "3." marking.

# Mominska Rūchenitsa

The image displays a musical score for the song "The Rose Tree". It is organized into three systems, each containing three staves. The first two staves in each system are for vocal melody, and the third staff is for piano accompaniment and guitar chords.

**System 1 (Measures 40-43):**

- Vocal Melody (Staff 1):** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A double bar line with repeat dots appears after measure 42. A first ending bracket covers measures 43-44, and a second ending bracket covers measures 45-46.
- Piano Accompaniment (Staff 2):** Mirrors the vocal melody with eighth and quarter notes.
- Guitar Chords (Staff 3):** Shows chords D, E m, F# m A m, F# m, E m, and F# m. Measure numbers 40, 41, 42, and 43 are indicated above the staff.

**System 2 (Measures 44-47):**

- Vocal Melody (Staff 1):** Continues the melody. A double bar line with repeat dots appears after measure 46. A first ending bracket covers measures 47-48, and a second ending bracket covers measures 49-50.
- Piano Accompaniment (Staff 2):** Continues the melody.
- Guitar Chords (Staff 3):** Shows chords A m, D m, A m, E m, and E m. Measure numbers 44, 45, 46, 47, and 48 are indicated above the staff.

**System 3 (Measures 48-51):**

- Vocal Melody (Staff 1):** Continues the melody. A double bar line with repeat dots appears after measure 50.
- Piano Accompaniment (Staff 2):** Continues the melody.
- Guitar Chords (Staff 3):** Shows chords D, D m, A m, G m, A m, and A m. Measure numbers 48, 49, 50, and 51 are indicated above the staff.

## Mominska Rŭchenitsa

52 5.

The musical score for Mominska Rŭchenitsa, measures 52-60, is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes measure numbers 52, 56, and 60. The piano part includes chord symbols: Dm, Am, G, C, Em. The vocal line includes a repeat sign at measure 52 and a double bar line at measure 56. The piano part includes a repeat sign at measure 52 and a double bar line at measure 56. The score ends with a double bar line at measure 60.

52

52

52 Dm Dm Am Am Dm Dm Am Am

56

56

56 Dm Am G C Dm Em Am

60 6.

60

60 Em Am Em Am Am Em Em

## Mominska Ruchenitsa

64

64

64

64

Em Am Em Am Em Am Bm Em Em

68 7.

68

68

72

72

72

## Mominska Ruchenitsa

76

76

76

80

80

80

84

8.

84

84

84

A 7

The image displays a musical score for the piece "Mominska Ruchenitsa". It consists of three systems of three staves each. The first system covers measures 76 to 79, the second system covers measures 80 to 83, and the third system covers measures 84 to 87. The notation is in treble clef. The first staff in each system appears to be a vocal line, while the second and third staves provide harmonic accompaniment. Measure 84 is marked with a repeat sign and a first ending bracket. The score concludes with a final chord in measure 87, labeled "A 7".

## Mominska Ruchenitsa

The musical score for "Mominska Ruchenitsa" spans measures 89 to 95. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The melody is divided into two systems. The first system (measures 89-92) features a 12-measure phrase with first and second endings. The first ending (measures 89-90) is marked with "1, 3." and "A m". The second ending (measures 91-92) is marked with "2, 4." and "A m". The second system (measures 93-95) also features a 12-measure phrase with first and second endings. The first ending (measures 93-94) is marked with "1, 3." and "D D7 G". The second ending (measures 95-96) is marked with "2, 4." and "E m A m A m E m". The score includes a "D.C. al Fine" instruction at the end of measure 92. The notation includes various musical symbols such as treble clef, key signature, time signature, and various musical notations for notes, rests, and chords.

89 1, 3. 2, 4. 9.

89 A m 1, 3. 2, 4.

89 1, 3. 1, 3. 2, 4. 1, 3. 1, 3. A m

D.C. al Fine

93 1, 3. 2, 4.

93 1, 3. 2, 4.

93 1, 3. D D7 G 2, 4. E m A m A m E m

\* repeated notes imply upper mordents unless otherwise indicated

Kopanitsa<sup>4</sup>

Dimitŭr Lavchev

Intro

1.

kaval

gŭdulka

tambura

The musical score is written for three instruments: kaval, gŭdulka, and tambura. It is in the key of D major (two sharps) and 8/8 time. The score begins with an 'Intro' section. The kaval part starts with a whole rest, followed by a first ending marked '1.' with a repeat sign. The gŭdulka and tambura parts enter with a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures by bar lines, with measure numbers 4, 7, and 10 indicated at the beginning of their respective staves. The kaval part features various ornaments, including grace notes and trills, particularly in the first ending. The gŭdulka and tambura parts provide a steady rhythmic accompaniment with repeated eighth-note patterns.

<sup>4</sup> Track 17: “Kopanitsa,” Harmanliiskata Troika. Bulgarian National Radio Archive, 1981.

## Kopanitsa

The musical score for "Kopanitsa" is presented in three systems, each consisting of three staves. The key signature is one sharp (F#), and the time signature is 3/4.

**System 1 (Measures 10-12):**

- Staff 1 (Melody): Measures 10-12. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket labeled "2.". Measure 12 has a first ending bracket.
- Staff 2 (Melody): Measures 10-12. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket labeled "2.". Measure 12 has a first ending bracket.
- Staff 3 (Harmony): Measures 10-12. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket labeled "2.". Measure 12 has a first ending bracket. Chords: Em, Bm, E, Em, Bm.

**System 2 (Measures 13-15):**

- Staff 1 (Melody): Measures 13-15. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket labeled "3=1; 4=2". Measure 15 has a first ending bracket.
- Staff 2 (Melody): Measures 13-15. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket labeled "3=1; 4=2". Measure 15 has a first ending bracket.
- Staff 3 (Harmony): Measures 13-15. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket labeled "3=1; 4=2". Measure 15 has a first ending bracket. Chords: Bm, G, G, Em, Em, Bm, A, D.

**System 3 (Measures 16-19):**

- Staff 1 (Melody): Measures 16-19. Measure 16 has a first ending bracket. Measure 17 has a second ending bracket labeled "6.". Measure 18 has a first ending bracket. Measure 19 has a first ending bracket.
- Staff 2 (Melody): Measures 16-19. Measure 16 has a first ending bracket. Measure 17 has a second ending bracket labeled "6.". Measure 18 has a first ending bracket. Measure 19 has a first ending bracket.
- Staff 3 (Harmony): Measures 16-19. Measure 16 has a first ending bracket. Measure 17 has a second ending bracket labeled "6.". Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Chords: A, A, D, A, A7, D, Em, Bm.

## Kopanitsa

22

22

22

25

25

25

28

28

28

31

31

31

8.

A

E7

A

A

The musical score for 'Kopanitsa' is written in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system (measures 22-24) features a vocal melody in the upper staves and a piano accompaniment in the lower staff. The second system (measures 25-27) continues the melody and accompaniment. The third system (measures 28-31) includes a key signature change to A major (two sharps) at measure 28. The piano accompaniment in the third system includes chords labeled A, E7, A, and A. The score ends with a double bar line at measure 31.

## Kopanitsa

34 1. 2. 9.

34 1. 2.

34 1. E7 A 2. E7 A Am E7

37 1.

37 1.

37 Am E7 Am E7 E7 Am

40 2. 10.

40 2.

40 2. E7 A

43

43

43

Detailed description: This is a musical score for a piece titled 'Kopanitsa'. It consists of nine staves of music, numbered 34 through 43. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a single melodic line (treble clef) and a harmonic accompaniment (bass clef). The first staff (34) shows two first endings (1. and 2.) and a measure marked 9. The second staff (34) shows two first endings (1. and 2.). The third staff (34) shows two first endings (1. and 2.) and a measure marked 9. The fourth staff (37) shows a first ending (1.) and a measure marked 10. The fifth staff (37) shows a first ending (1.) and a measure marked 10. The sixth staff (37) shows two first endings (1. and 2.) and a measure marked 9. The seventh staff (40) shows two first endings (1. and 2.) and a measure marked 10. The eighth staff (40) shows two first endings (1. and 2.) and a measure marked 10. The ninth staff (43) shows two first endings (1. and 2.) and a measure marked 10. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols (E7, A, Am) are written above the bass staff in measures 34, 37, 40, and 43. The piece is in a 2/4 time signature.

## Kopanitsa

The musical score for "Kopanitsa" is presented in three systems, each consisting of three staves. The key signature is one sharp (F#), and the time signature is 2/4.

**System 1 (Measures 46-48):**

- Staff 1 (Melody): Measures 46-48. Measure 48 ends with a double bar line and a repeat sign.
- Staff 2 (Accompaniment): Measures 46-48. Measure 48 ends with a double bar line and a repeat sign.
- Staff 3 (Chords): Measures 46-48. Chords are indicated above the staff: A m, E m, E m, E m, B m.

**System 2 (Measures 49-51):**

- Staff 1 (Melody): Measures 49-51. Measure 49 is marked with a repeat sign and a double bar line. Measure 51 ends with a double bar line and a repeat sign.
- Staff 2 (Accompaniment): Measures 49-51. Measure 49 is marked with a repeat sign and a double bar line. Measure 51 ends with a double bar line and a repeat sign.
- Staff 3 (Chords): Measures 49-51. Chords are indicated above the staff: E m, B m, E m, B m, B m, G.

**System 3 (Measures 52-54):**

- Staff 1 (Melody): Measures 52-54. Measure 54 ends with a double bar line and a repeat sign.
- Staff 2 (Accompaniment): Measures 52-54. Measure 54 ends with a double bar line and a repeat sign.
- Staff 3 (Chords): Measures 52-54. Chords are indicated above the staff: E m, B, E m, B m, E m, B m.

**System 4 (Measures 55-57):**

- Staff 1 (Melody): Measures 55-57. Measure 57 ends with a double bar line and a repeat sign.
- Staff 2 (Accompaniment): Measures 55-57. Measure 57 ends with a double bar line and a repeat sign.
- Staff 3 (Chords): Measures 55-57. Chords are indicated above the staff: B m, B, E m, B m.

*D.C. al Fine* is written above the final measure of the third system.

\* repeated notes imply upper modents unless otherwise indicated