

CALUSARII
(Romania)

- Source: Martin Koenig as he saw the dance steps, here arranged, being performed in different villages in the province of Oltenia.
- Pronunciation: Kah-loo-sha-ree
- Formation: Men dancing individually in a semi-circle (sometimes in a circle, sometimes in a line) facing LOD, holding stick in R hand.
- Recording: Original recording *Cintec Si Jocuri Populare Rominesti, Village Dances of the Balkans* CD 2/4 meter.
- Note: "The Calus is one of the oldest rituals in traditional Romanian culture." So starts an article on *The Calus* written by folklorist Anca Giurchescu in Traditions Magazine, 1974. Ms. Giurchescu has done extensive research on the dances of the *Calus* in in her work with the Institute of Ethnography and Folklore in Bucharest.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		<u>Figure 1 - Plimbarii</u>
1-6		Take 12 deliberate striding steps fwd in LOD, beg w R ft, with a marked accent on first step.
7	1	Hop on L in place.
	&	Stamp R next to L, no wt.
	2	Leap onto R.
	&	Stamp L next to R, no wt.
8	1	Jump onto both, ft apart.
	&	Jump up clicking ft together in the air.
	2	Land on L ft.
	&	Stamp L next to R, no wt.
9-32		Repeat action of meas 1-8, Fig 1, three more times.
		<u>Figure II.</u>
1-4		Repeat action of meas 1-4, Fig 1.
5		Repeat action of meas 7, Fig 1.
6-8		Repeat action of meas 8, Fig 1, three times.
9-32		Repeat action of meas 1-8, Fig 2, three more times.

Figure III.

- 1 1 Hop on L in place, raising R ft up & slightly out, R knee bent
& turned slightly in.
&
2 Stamp fwd on R heel, no wt.
2 Slight leap fwd on R.
2 Repeat action of meas 1, Fig 3, with opp ftwk.
3-4 Repeat action of meas 1-2, Fig 3.
5 1 Turning to face ctr, hop on L, extending R leg out to R
& Click R to L, displacing L slightly to L.
2 Step L to L.
& Click R to L, displacing L slightly to L.
6 1 Step L to L.
& Stamp fwd on R, no wt.
2 Accented step fwd on R.
7-8 Turning to face LOD, repeat action of meas 5-6, Fig 3, with
opp. ftwk & direction, moving out of the center.
9-16 Repeat action of meas 1-8, Fig 3.

Figure IV.

- 1 1 Facing diag L of ctr, hop on L.
& Accented step sdwd R on R.
2 Hold.
& Close L to R with a click.
2 1 Accented step sdwd R on R.
& Turning 1/4 cw to face diag R of ctr, step L to L
2 Close R to L with a click.
3-4 Repeat action of meas 1-2, Fig 4, but starting facing diag R of
ctr, and turning 1/4 ccw to finish facing diag L of ctr.
5-16 Repeat action of meas 1-4, Fig 4, three more times.

Figure V - Sirba.

- 1 1 Facing ctr, slight leap to R on R, extending L to L to begin
CW circling motion.
& Hop on R, clicking L to R.
2 Slight leap to L on L, extending R to R to begin ccw circling
motion.
& Hop on L, clicking R to L.
2 1 Leap to R on R.
& Leap to L on L.
3-16 Repeat action of meas 1-2, Fig 5, seven more times.

Figure VI -Sirba Sus.

- 1 Repeat action of meas 1, Fig 5.
2 1 Jump onto both ft, ft apart.
& Jump up, clicking ft together in air.
2 Land on L, extending R to R to begin ccw circling motion.
& Hop on L, clicking R to L.
3-4 Repeat action of meas 1-2, Fig 5.
5-16 Repeat action of meas 1-4, Fig 6, three more times.

CALUSARII - (Continued)

Music speeds up.

Figure VII.

1	1	Moving fwd, hop on L.
	&	Accented step fwd on R.
	2	Hold.
	&	Hop on R.
2	1	Step fwd on L.
	&	Step R directly behind L.
	2	Step fwd on L.
3-4		Repeat action of meas 1-2, Fig 7.
5	1	Hop on L.
	&	Slap R fwd with straight leg.
	2	Hold.
6	1	Step R to R.
	&	Step L behind R.
	2	Step R to R.
	&	Stamp L next to R.
7	1	Step L to L.
	&	Step R behind L.
	2	Step L to L.
	&	Jump up clicking ft together in the air.
8	1	Land on L, extending R to R to begin ccw circling motion.
	2	Click R to L.
9-12		Repeat action of meas 1-4, Fig 7, but move bkwd.
13-36		Repeat action of meas 1-12, Fig 8, two more times.
37-47		Repeat action meas 1-11, Fig 7.
48	1	Leap on L in place.
	2	Stamp R fwd, no wt.

Dance Description by Ruth Miller and Marcel Vinokur.