

CHANGULOVO ORO

MACEDONIAN DANCE FROM BEROVO
LEARNED IN BEROVO
MOST OFTEN DANCED WITH SHOULDER HOLD
METER: 2/4

Fig. 1 (Basic)

Meas. 1 – Facing and moving R. step RL (1,2)
Meas. 2 – Step R (1), step L behind R (2), step R in LOD (&)
Meas. 3 – Step LRL in LOD (1,2,&)
Meas. 4 – Face center and step R to R (1), lift L (2)
Meas. 5 – Step L to L (1), bounce on L (2), step R across L (&)
Meas. 6 – Step L to L (1), lift R (2)
Meas. 7 – Step R beside L (1), lift L (2)
Meas. 8 – Step L beside R (1), lift R

Fig 2 (Zhelio's step)

Meas. 1-2 – same as fig. 1
Meas. 3 – Step LRL in LOD (1,&.2) note different rhythm from fig. 1
Meas. 4-6 – same as in fig. 1
Meas. 7 – Step R back (1), step L behind R (&), step R forward to place (&)
Meas. 8 – Step L forward (1), hook R in front of L knee while bouncing on L (2)

Fig. 3 (Baba Fima's step)

Meas. 1-6 – Same as in fig. 2
Meas. 7 – Jump with feet together (1), land on R with L knee bent and L foot back (2)
Meas. 8 – Hop on R while bringing L foot around and in front of R (1), leap L across R (2)