

Chush Merdzhán

Region: Village of Dragomirovo, Veliko Tarnovo area, Mizia

Pronounced: CHUSH mehr-DZHANH

Audio reference: CD NK 2003.01

Meter: 2/4 (Q, Q) or 1, 2

Formation: Mixed line, open circle, hands in V- position.

Style: Light and bouncy steps, sharp lifting of knees.

Meas	Ct	Dir	Foot Work	Arm Work
		CTR	Bent body fwd at the waist and extend R leg fwd low	Arms in V-pos swing bkwd
1	1		Emphasized st on R in front of L, straighten body up	Arms in V-pos swing fwd
	2		Hop on R in place, lift L knee fwd	
2	1		St on L bkwd	Arms in V-pos swing bkwd
	2		Hop on L in place, bent body fwd at the waist and extend R leg fwd low	
3-4			Repeat meas 1-2	Repeat meas 1-2
5	1		Emphasized st on R in front of L, straighten body up	Arms in V-pos swing fwd
	2	RLOD	Hop on R in place while sharply bending R knee down, lift L knee fwd	Arms sharply in W-pos
6	1		St on L bkwd	
	2		St on R bkwd	
7	1		St on L bkwd	
	2	LOD	Hop on L in place, lift R knee up	Arms sharply in V-pos and swinging bkwd
8	1		St on R fwd	Arms in V-pos swing fwd
	2		St on L fwd	Arms in V-pos swing bkwd
9	1		St on R fwd	Arms in V-pos swing fwd
	2		St on L fwd	Arms in V-pos

				swing bkwd
10	1	CTR	St on R swd to the right	Arms in V-pos swing fwd
	2		Hop on R in place, lift L knee up and swing L foot in front of R tibia	
11	1		St on L swd to the left	Arms in V-pos swing bkwd
	2		Hop on L in place, lift R knee up and swing R foot in front of L tibia	
12-13			Repeat meas 10-11	Repeat meas 10
			Repeat the figure from the beginning until the end of the music track.	

Abbreviations:

BKWD: Backwards
 CTR : Center
 CW : Clockwise
 CCW : Counter clockwise
 FWD : Forward
 L : Left
 LOD : Line of Direction
 Meas. : Measures
 On L : On left foot
 On R : On right foot
 Pos : Position
 R : Right
 RLOD : Reversed line of direction
 St : Step
 SWD : Sideward