

# ASIA MINOR - PONTOS

(Information on the dances from Kyriakos and Rena)

THE NAME OF THE DANCE	<b>Mae mou me ta loulouda</b> (Μάη μου με τα λούλουδα)
THE TITLE OF THE SONG	Mae mou me ta loulouda
VILLAGE	Katirli
RYTHM	2/...
HAND-HOLDING *	W....
DIRECTION	Right - in place
DANCERS	Women & Men

THE NAME OF THE DANCE	<b>Karsilamas</b> (Καρσιλαμάς)
THE TITLE OF THE SONG	"Kaneloriza"
VILLAGE	Lydia
RYTHM	9/...(2+3+2+2) & 7/...(3+2+2)...
HAND-HOLDING *	Free
DIRECTION	Right
DANCERS	Women & Men

THE NAME OF THE DANCE	<b>Ters</b> (Τερς)
THE TITLE OF THE SONG	-
VILLAGE	Gioumous Maten
RYTHM	5/...
HAND-HOLDING *	W
DIRECTION	Left - in place
DANCERS	Women & Men

explanation: **W** = arms bend at elbows    **V** = arms down    **Λ** = arms high

**T** = arms hold from the shoulders    **X** = crossing arms

**Γ** = one arm hold from the shoulder one in a W position

**IN-OUT** = dancers first move to the center of the circle and then the opposite

THE NAME OF THE DANCE	<b>Teteagats</b> (Τετέαγατς)
THE TITLE OF THE SONG	Couplets
VILLAGE	Argyroupolis
RYTHM	9/...(2+2+2+3)
HAND-HOLDING *	W
DIRECTION	In/out - Right
DANCERS	Women & Men

THE NAME OF THE DANCE	<b>Tik</b> (Τικ)
THE TITLE OF THE SONG	<b>Easter couplets</b>
VILLAGE	-
RYTHM	9/...(2+3+2+2)
HAND-HOLDING *	W
DIRECTION	In place - right
DANCERS	Women & Men

*\* The above information been provided from Rena and Kyriakos to all participants of EEFCs webinar as additional information for personal use only.*

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**T** = arms hold from the shoulders    **X** = crossing arms

**Γ** = one arm hold from the shoulder one in a W position

**IN-OUT** = dancers first move to the center of the circle and then the opposite