DRACEVKA

MACEDONIAN LINE DANCE
LEARNED FROM KETE ILIEVSKI
HANDS HELD DOWN
METER: 7/8 !!! !! !!

Fig. 1

Meas. 1 – Step L in LOD (1), hop L (2), step R in LOD (3) – “traveling step”
Meas. 2 – another traveling step
Meas. 3 – same footwork as traveling step
Meas. 4 – step L forward (1), step R back (2)
Meas. 5 – facing center, Hop on R (1), hop again on R (2), step L to L
Meas. 6 – Step R across L (1), step LR turning to face R (&,2)
7-14 – Repeat the footwork of meas. 3-6 two more times.

Fig. 2

Meas. 1-3 – Three traveling steps
Meas. 4 – Step LRL (1,&,2), the step with R is beside L to give the movement a swooping feeling.
Meas. 5 – Leap onto R with L behind R calf (1), hold (2,3)
Meas. 6 – Touch L in front of and slightly across R (1), touch L to L (2)
Meas. 7 – Hop R (1), hop R (2), step L in place
Meas. 8 – Step R in place (1), step LR in place (“kerplunk” - &,2)
Meas. 9–12 - Repeat footwork of meas. 5-8 with reverse footwork
Meas. 13-16 – Same as meas. 5-8