

# DRACEVKA

## MACEDONIAN LINE DANCE LEARNED FROM KETE ILIEVSKI HANDS HELD DOWN

METER: 7/8    !!! !! !!  
          1    2   3

### Fig. 1

- Meas. 1 – Step L in LOD (1), hop L (2), step R in LOD (3) – “traveling step”
- Meas. 2 – another traveling step
- Meas. 3 – same footwork as traveling step
- Meas. 4 – step L forward (1), step R back (2)
- Meas. 5 – facing center, Hop on R (1), hop again on R (2), step L to L
- Meas. 6 – Step R across L (1), step LR turning to face R (&2)
- 7-14 – Repeat the footwork of meas. 3-6 two more times.

### Fig. 2

- Meas. 1-3 – Three traveling steps
- Meas. 4 – Step LRL (1,&2), the step with R is beside L to give the movement a swooping feeling.
- Meas. 5 – Leap onto R with L behind R calf (1), hold (2,3)
- Meas. 6 – Touch L in front of and slightly across R (1), touch L to L (2)
- Meas. 7 – Hop R (1), hop R (2), step L in place
- Meas. 8 – Step R in place (1), step LR in place (“kerplunk” - &2)
- Meas. 9-12 - Repeat footwork of meas. 5-8 with reverse footwork
- Meas. 13-16 – Same as meas. 5-8