

EEFC March 2022 Handout - Polly Tapia Ferber

Introduction

- Intermediate Level
- Body Position / Drum Position (Relaxed and Efficient)
- D / T / k
- Tone
- Metronome

Role of the Balkan Percussionist

- Determining if it's Even Time or Asymmetrical (odd) Time
- Finding the Pulse - Determining the Skeleton, noted with D or T
- Asymmetrical Time - 2s & 3s / Some Even Rhythms considered in 2s & 3s
- Additional Accented Beats within the Pulse, usually with T, sometimes with D; creates a specific groove
- Consider National / Regional / Cultural Differences - Same Time Signature, Different Groove
- Embellishments

Embellishments

- Finger rolls
- Da-Ra
- Gallops / Gallop rolls
- Sustained Rolls
- Tik
- Tük

Phrasing

- 4-bar Phrasing
- Instrumental / Vocal / Chorus Phrasing

Improvisation

- Phrasing
- Fills
- Substitutions
- Form