

Jerry Kisslinger 2021
MEETING THE TAPAN/DAOULI
Or
The Appropriate Use of Force....

Meet the Tapan/Daouli

- I. INTRODUCTION
Concepts: Playing positions, stick mechanics, learning system (syllables, notes)
Dances in 2 and 4: Pravoto (Narodno, Pravoto), Rugova, Bufčansko, Omal
Vote for keeper


- II. SEVENS
Concepts: Roll, 2-measure phrases, variations, warm up exercises
Dances: Pravoto (Lesnoto), Cigančica, Sadilo, R'čenica
Review
Vote for Keeper

- III. NINES
Straight vs. Dotted Feel, village/Turkish
Dances: Devetorka and 9/8 Čocek, Dajčovo, Biber Yedim,
Vote for Keeper

- IV. OTHER COMPLEX RHYTHMS
Concepts: Dance Pulse, rhythm vs. meter
Dances: Osogovka, Kopanica, Patroula
Finale piece....keepers

TABLATURE LEGEND

"Rum" (Roll)



Optional "Ta" —
put in to fill
leave out for
phrasing

Dum or Bum (beater)

"Ta" (Switch)

"Bu" —Ghosted "Dum" (barely audible if at all)

"Tum" (Switch and beater together)