Jerry Kisslinger 2021 MEETING THE TAPAN/DAOULI Or

The Appropriate Use of Force....

Meet the Tapan/Daouli

INTRODUCTION I.

Concepts: Playing positions, stick mechanics, learning system (syllables, notes) Dances in 2 and 4: Pravoto (Narodno, Pravoto), Rugova, Bufčansko, Omal Vote for keeper

II. **SEVENS**

Concepts: Roll, 2-measure phrases, variations, warm up exercises

Dances: Pravoto (Lesnoto), Cigančica, Sadilo, R'čenica

Review

Vote for Keeper

III. NINES

Straight vs. Dotted Feel, village/Turkish

Dances: Devetorka and 9/8 Čocek, Dajčovo, Biber Yedim,

Vote for Keeper

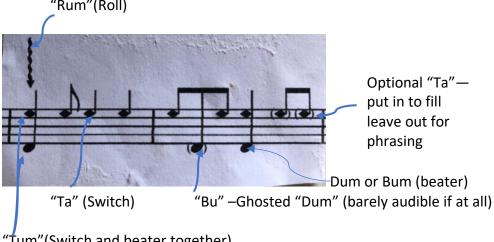
IV. OTHER COMPLEX RHYTHMS

Concepts: Dance Pulse, rhythm vs. meter Dances: Osogovka, Kopanica, Patroula

Finale piece....keepers

TABLATURE LEGEND

"Rum"(Roll)



"Tum" (Switch and beater together)