

GÁIDA FLAMBOUROU

From: village of Flámbouro, Sérres Prefecture, Macedonia, Greece.

Music: 2/4; on Kolo Festival Tape, Yvonne Hunt.

Hands: V; *slowly raised to W during last six (6) counts of dance motif; **lowered to V again on first step to R.

SLOW MUSIC:

LOD: R. lift L across right ankle, L, R, L
s s s q. q

REPEAT ABOVE

*step R (facing center)
s

lift L (low, circling behind right)
s

step L, R, L (almost in place)
s s s

lift R across left ankle
s

FAST MUSIC:

LOD: same as above, add two walking steps--R, L--before
repeat s s

*step R (facing center)
s

lift L behind right leg
s

step L, R, L (almost in place)

lift R across left ankle
s

Danced by all. No difference between M/F styling. Gáida refers to the bagpipe although it is not played for this dance. The word has become a generic term for a family of dances usually danced to variants of a particular melody. It is played differently from village to village and, although to the untrained ear it may sound the same, people from one village may not feel comfortable dancing to the renditions from another village.

Yvonne Hunt
Kolo Festival