

**GAIDA AVASI**  
(Macedonia)

- Source: Martin Koenig as he saw the dance performed in villages in the Gevgelia are of Macedonia (Yugoslavia) in 1968.
- Pronunciation: Guy-da Avasi.
- Formation: Open circle - men and women in separate lines, women hand-hold W; men use shoulder hold.
- Recording: Nonesuch Records 72042, Village Music of Yugoslavia. 2/4 meter.
- Note: Open circle snakes about with dancers following in the footsteps of the leader.

Meas Ct

Pattern

- Figure 1
- |   |   |   |
|---|---|---|
| 1 | 1 | Facing and moving in RLOD, step onto R. |
|   | 2 | Step L.                                 |
| 2 | 1 | Facing ctr step R to R.                 |
|   | 2 | Raise L across (M high) knee bent.      |
| 3 | 1 | Step on L in place.                     |
|   | 2 | Raise R across (M high) knee bent.      |

Figure 2 (Music speeds up)

Same as Figure 1, but 1st two steps become running steps - step-lift becomes jump on both, hop R, jump on both, hop L.

Figure 3

Same as Figure 2, but remain facing and moving LOD, and replace Meas 3 by stamping steps (triplet) L (ct 1), R (ct &), L (ct 2).