

# GAJDA/MALISHEVSKO

## LINE DANCE FROM PIRIN, MACEDONIA LEARNED FROM NINA KAVARDZIKOVA HANDS HELD DOWN

METER: 5/8 !! !!!(GAJDA), 2/4 (MALISHEVSKO)

1 2

### GAJDA

- Meas. 1 - Moving in LOD, step R (1), bounce on R (2)
- Meas. 2 - Step L in LOD (1), bounce on L
- Meas. 3 - same as meas. 1
- Meas. 4 - Lift L behind R while bouncing on R(1), swing L around to front of R (2)
- Meas. 5 - Step left in LOD (1), hold (2)
- Meas. 6 - step RL in LOD (1,2)
- Meas. 7 - Step R to R and face center (1), hold (2)
- Meas. 8 - Lift L while bringing hands to shoulder height. (1), hold
- Meas. 9 - Step L to L (1), bounce on L (2)
- Meas. 10 - Step R across L, (1), bounce on R (2)
- Meas. 11 - Step L to L (1), hold (2)
- Meas. 12 - Lift R in front of L (1), hold (2)
- Meas. 13 - Step R in place (1), hold (2)
- Meas. 14 - Lift L in front of L (1), hold (2)
- Meas. 15 - Step L in place (1), hold
- Meas. 16 - Lift R in front of L (1), hold

As a variation on meas. 12-16, lifted leg may swing around behind standing leg, and then step slightly behind standing leg. Instead of holding leg in front, and stepping in place.

### MALISHEVSKO

- Meas. 1 - Step R in LOD, fall onto L beside R (1,2)
- Meas. 2 - Step RLR in LOD (1,&,2)
- Meas. 3 - Step LRL in LOD (1,&,2)
- Meas. 4 - Step R, step L across R, step R back to place (*pas-de-basque*) (1,&,2)
- Meas. 5 - Moving L, step LR (1,2)
- Meas. 6 - Swiveling to face center, step L across in front of R, step R behind L, step L in place (1,&,2)
- Meas. 7 - Leap onto R in front of L, step L behind R, step R in place (1,&,2)
- Meas. 8 - hop on R while swinging L in front of R (1), step L across R (2)