

"Gajda" dance rhythms common in MK/BG/SRB

A typical basic rhythm for the most common "Gajda" dance (esp. Macedonia)

switch:
Tapan $\frac{4}{4}$
beater:

...and examples of common variations

If the dance speeds up dramatically, the pattern will often become shortened to variations on the first bar:

...or sometimes adding a low beat in the middle of the bar:

One common rhythm for a "Romska" Gajda dance (just called Gajda by the Roma in southern Serbia):

...commonly filled-in with variations like this: