

Gajda Preshevarë
(Rom-Kosovar, Preševo, Serbia)

This is a Krsteno (crossing) type dance from the border region where Kosova, South Serbia Macedonia meet. It has a similar structure and step pattern to Maško Kočansko Oro. The rhythm is a fast 7/16 (♩. ♪) common to many East Macedonian dances and the Bulgarian šop četvomo hora.

Source: Marem Aliev
Recording: Marem Aliev "Ssassa" VAW MA 960909
Formation: Open Circle with "w" hold, leader at R.
Music: 7/16 ♩. ♪ Dancer's cts. 1-2-3

Meas.

Basic

- 1 Facing R of center (slightly); with wt on Lft, drop raised Rft and R hip slightly (ct. 1); drop Rft and R hip again (ct. 2); step Rft fwd (ct. 3)
2 Cross and step Lfr fwd (ct. 1); Lift on Lft and bring Rft fwd (knee may cross slightly) (ct. 2); step Rft fwd (ct. 3)
3-4 Repeat meas 2 two more times.
5 Facing center, with wt on Rft, lower Lft (raised) and L hip twice (cts. 1, 2); Step Lft to L slightly (ct. 3)
6 Step Rft in front of Lft (ct. 1); lift on Rft (ct. 2), step back of Lft (ct. 3)
7-8 Reverse action of meas 5-6
9-10 Repeat action of meas 5-6. Turning to face R of center, repeat dance from the beginning.

Variation

Repeat action of meas 1-3 of Basic
step Lft in front of Rft (ct. 1); twist Lft heel with ball of Rft (behind Lft) supporting partial wt. to R (ct. 2); twist heels to L (ct. 3)
Twist heels to R again (ct. 1); with wt on Rft lift on it and raise Lft in front (ct. 2); step lift to L (ct. 3)

Reverse action of meas 4-5
Repeat action of meas 4-5.