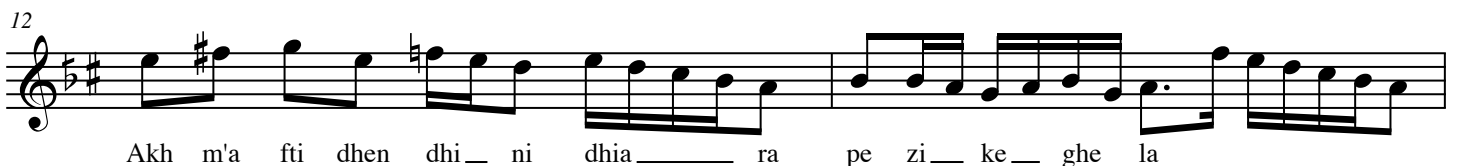
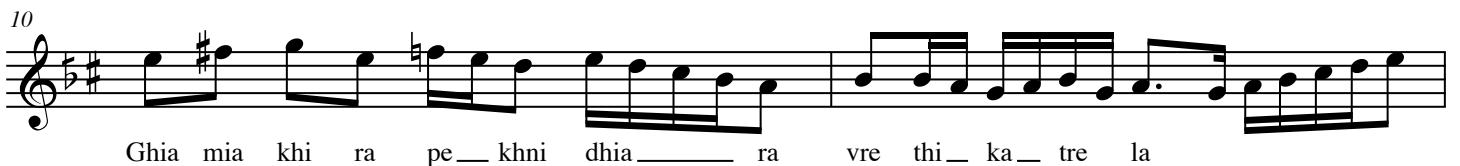


Ghia mia khíra pekhnidhiára

(The playful widow)

Hijaz Makam
Kamiliérikos: 2 2 2 1 1 1

Panaghiótis Toúntas
Arranged by M. T. Kontanis





e la__ ma nam__ na fi__ li so ta__ khi__ la__ ki__ sou



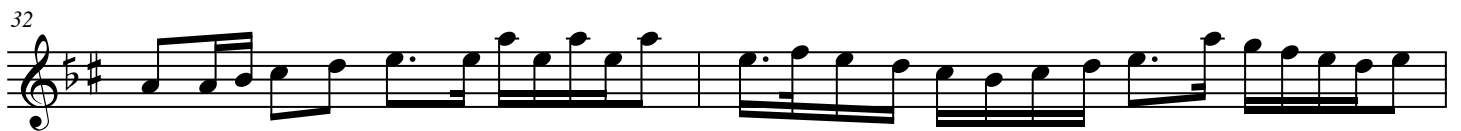
E kho sti kar dhia mou la_____ vra na sou_ vgha_____ lo pia ta__ mav ra



Ki'o lo__ ko ki__ na__ na__ di so to__ kor__ ma__ ki__ sou



Mes s'e__ na ste no Ni__ khtes ksa__ ghri pno



Mes s'e na ste no Ni__ khtes ksa__ ghri pno



ghia mia khi ra pe__ khni dhia_____ ra i ko__ si__ khro non



I ne kou kla ke__ kha dhia_____ ra ma na__ mou po__ no



A!_____



Khi ra mav ro fo re me_____ ni me to__ me__ li__ zi mo__ me ni



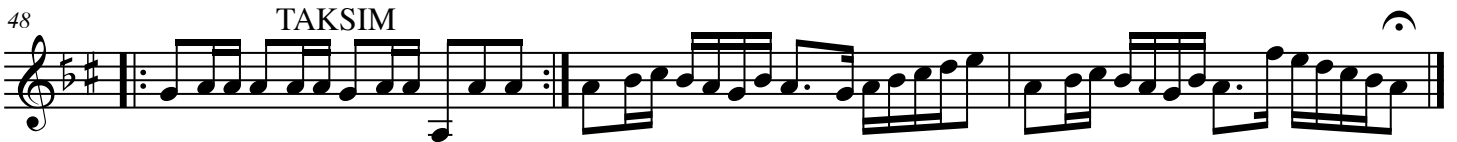
e la__ ma nam na fi__ li so ta__ khi__ la__ ki__ sou



E kho sti kar dhia mou la_____ vra na sou__ vgha__ lo__ pia ta__ ma vra



ki'o lo__ ko ki__ na__ na__ di so to__ kor__ ma__ ki__ sou



TAKSIM

S' ena makhala, vrika ena bela (2)
Ghia mia khira pekhnidhiara, vrethika trela
Akh ma afti dhen dhini dhiara, pezi ke ghela

A!

Khira mavroforemeni, me to meli zimomeni
Ela mana 'm na filiso, ta khilaki sou
Ekho sti kardhia mou lavra, na sou vghalo pia ta mavra
Ke me kokkina na diso, to kormaki sou

Mes s' ena steno, nikhtes ksaghrpno (2)
Ghia mia khira pekhnidhiara ikosi khronon
Ine koukla ke khadhiara, mana mou pono

A!

Khira mavroforemeni, me to meli zimomeni
Ela mana 'm na filiso, ta khilaki sou
Ekho sti kardhia mou lavra, na sou vghalo pia ta mavra
Ke me kokkina na diso, to kormaki sou