

MENDOCINO VIRTUAL BALKAN MUSIC AND DANCE WORKSHOPS 2021

DANCES BY JOE GRAZIOSI

PETRICHKO - a Romani dance learned from the Kamburov family (Stefka, Ali, Erolina, Salina). Music is by their father/grandfather Rumen/Sali Shopov from his CD "Soul of the Mahala". Petrichko references the town of Petrich in SW Bulgaria in the Pirin region.

SHEIKHANI - a version first learned in the mid 1970s from Gary and Susan Lind-Sinanian who documented this dance among Rhode Island based Assyrian Americans. The Sinanians documented two version of the Sheikhani at the time, a "long" version, the version being shown today and a "short" version.

Music used: Assyrian Folk Dances 1961 LP Folkraft (Fredrick Varda, Shemiran Assyrian Folklore Group, Teheran)

KLEFTES - a version of the slow dance Kleftes from Epiros as danced by Navsika Kapsalis, the wife of the famous clarinetist Grigoris Kapsalis, from Elafotopos (Tsarvari), Zagori. There are two closely related tunes for the Kleftes: Oi Kleftes Oi Palii and Oi Kleftes Veltsistinoi.

Music used: Stavros Kapsalis (clarinet) and Giorgos Patsouras (vocals) from CD: Ksenitia (Ichogennisi 2009)

APTALIKO - using as a basic step pattern that found on the islands of Kos, Leros, Samos, Chios etc and among Greek Americans of the Boston area with roots in Asia Minor towns of Alatsata, Tsesme, Reis Dere. The Aptaliko is a Zeibekiko dance with the underlying rhythmic pattern of the music as qqqSSS for the 9/8 meter and with the basic step pattern following the pattern qqqSqqS (alternate step patterns include qqqSSS; SqSqqS. A popular song on Kos and Leros is "Sokiani"

Music: Anna Karbesinisi, Effi Sari <https://www.youtube.com/watch?v=rO4i4vj4O3A>