

Janino

arr. Stefče Stojkovski

1 $\text{♩} = 320$

Gajda

Kaval

Tambura

Tah Dum

3

Gajda

Kaval

Tambura

Tah Dum

5 2

Gajda
Kaval
Tambura
Tah
Dum

0,5 G/A 0,2 Am 0,3 Dm 0,5 G/A 0,2 Am

Detailed description: This system contains measures 5 and 6. It features five staves: Gajda (melody), Kaval (melody), Tambura (fingered accompaniment), Tah (rhythm), and Dum (rhythm). The Gajda and Kaval staves have a box around the number '2' in the first measure. Chord symbols are placed below the Kaval staff: G/A (0,5), Am (0,2), Dm (0,3), G/A (0,5), and Am (0,2). The Tambura staff shows fingerings (1-2-4-2) and the Tah/Dum staves show rhythmic patterns with vertical lines.

Fine
D.C.

7

Gajda
Kaval
Tambura
Tah
Dum

0,5 G/A 0,2 Am 0,3 Dm 0,5 G/A 0,2 Am

Detailed description: This system contains measures 7 and 8. It features five staves: Gajda (melody), Kaval (melody), Tambura (fingered accompaniment), Tah (rhythm), and Dum (rhythm). The Gajda and Kaval staves have a box around the number '7' in the first measure. Chord symbols are placed below the Kaval staff: G/A (0,5), Am (0,2), Dm (0,3), G/A (0,5), and Am (0,2). The system ends with a double bar line and the text 'Fine D.C.' on the right.

9 3

Gajda
Kaval
Tambura
Tah
Dum

0,2 A 0,0 D 0,2 A

Detailed description: This system contains measures 9 and 10. It features five staves: Gajda (melody), Kaval (melody), Tambura (fingered accompaniment), Tah (rhythm), and Dum (rhythm). The Gajda and Kaval staves have a box around the number '3' in the first measure. Chord symbols are placed below the Kaval staff: A (0,2), D (0,0), and A (0,2). The Tambura staff shows fingerings (1-3-1-2-4-2) and the Tah/Dum staves show rhythmic patterns with vertical lines.

11

Gajda

Kaval

Tambura

Tah Dum

0,2
A

0,0
D

0,2
A

4

13

Gajda

Kaval

Tambura

Tah Dum

0,0
D

0,2
A

0,0
D

0,2
A

15

Gajda

Kaval

Tambura

Tah Dum

0,0
D

0,2
A

0,0
D

0,2
A

5 Kaval solo

17

Gajda

Kaval

Tambura

Tah
Dum

0.2
Am

0.3
Dm

0.2
Am

0.5
G/A

0.2
Am

19

Gajda

Kaval

Tambura

Tah
Dum

0.2
Am

0.3
Dm

0.2
Am

0.5
G/A

0.2
Am

6 Kaval solo

21

Gajda

Kaval

Tambura

Tah
Dum

0.5
G/A

0.2
Am

0.3
Dm

0.5
G/A

0.2
Am

23

Gajda

Kaval

Tambura

Tah Dum

0,5 G/A 0,2 Am 0,3 Dm 0,5 G/A 0,2 Am

7 Gajda solo

25

Gajda

Kaval

Tambura

Tah Dum

2,4 Bm

27

Gajda

Kaval

Tambura

Tah Dum

8 Gajda solo

29

Gajda

Kaval

Tambura

Tah Dum

31

Gajda

Kaval

Tambura

Tah Dum

9 Kaval solo

33

Gajda

Kaval

Tambura

Tah Dum

35

Gajda

Kaval

Tambura

Tah Dum

10 Kaval solo

37

Gajda

Kaval

Tambura

Tah Dum

3,3 Fm 5,5 G 3,3 Fm 5,5 G

39

Gajda

Kaval

Tambura

Tah Dum

11 Tambura solo

41

Gajda

Kaval

Tambura

Tah Dum

0,2
A

43

Gajda

Kaval

Tambura

Tah Dum

0,2
A

12 Tambura solo

45

Gajda

Kaval

Tambura

Tah Dum

0,2
A

47

Gajda

Kaval

Tambura

Tah Dum

0,2
A

13 Tapan solo

49

Gajda

Kaval

Tambura

Tah Dum

D.C. al Fine

D.C. al Fine