

JUTA
(Serbia)

Source: Martin Koenig as he learned the dance after seeing it performed at community celebrations in the village of Halovo, E. Serbia in 1967;

Pronunciation: YOU-tah

Recording: Original recording Balkan Arts 704. Re-released Village Dances of the Balkans, CD, Balkan Echoes. 2/4 meter

Formation: Open circle, belt hold, L arm over, R under.

Note: This village, as so many others in the area of Zajecar (the largest nearby town), is inhabited by Vlachs, a Romanian speaking ethnic minority group who settled here many years ago. It is situated in the former Yugoslavia, right on the Bulgarian border, and near Romania. The area has seen much exchange between the peoples living on different sides of the borders, and, in fact, the borders have changed many times. The dances are characterized by small steps, high energy, subtle twisting of body and lots of wild stamping. Other dances from this village are Dansa, Ora, Patrusha, Poloska and Todorka.

Meas Ct Pattern

Figure I

1	1	Facing ctr, moving LOD, step sdwd to R on R ft.
	2	Step L ft beside R ft
2	1	Step R ft sdwd to R
	2	Touch L ft beside R
3	1	Strong step fwd on L ft
	2	Step R ft in place
4	1	Step L ft beside R
	2	Touch R ft slightly fwd
5	1	Touch R ft slightly to R
	2	Touch R ft slightly fwd.

Note: There is a slight knee-flex on the "&" ct before each step in this Figure.

Figure II

	&	Facing ctr, hop (<i>chukche</i>) on L ft in place (from previous meas)
1	1	Step R ft sdwd
	&	Step L ft beside R
2		Small step R ft sdwd

JUTA (Continued)

- & Step L ft beside R
- 2 1&2 Repeat cts 1&2 of meas 1
- & Facing ctr, *chukche* on Rt ft in place, L ft swinging fwd slightly, close to ground
- 3 1 Step L ft beside R
- & *Chukche* on L ft in place, R ft swinging slightly, close to ground
- 2& Repeat cts 1& of this meas with opp ftwk
- 4 1 Step L ft beside R
- & Strong step R ft fwd
- 2 Step L ft in place
- & Strong step R ft sdwd
- 5 1&2 Repeat cts 1&2, meas 4
- & *Chukche* on L ft in place.

Figure III

- 1 1 Stamp in place on R ft, knees bent) All stamps with wt.
- & " " " L " ")
- 2 " " " R " ") All these stamps
- & " " " L " ") are evenly accented.
- 2 1 " " " R " ")
- & " " " L " ")
- 2 " " " R " ")
- & Stamp L ft slightly fwd
- 3 1 Step L ft beside R
- & Stamp R ft slightly fwd
- 2 Step R ft beside L
- & Stamp L ft slightly fwd
- 4-5 Repeat meas 4-5 of Figure II, with heavier stamps.

Figure IV

- 1 Move twd ctr repeat meas 1, Figure III
- 2 1&2 Move twd ctr repeat cts 1&2, meas 2, Figure III
- & Lift L ft in place
- 3 1 Strong stamp L ft in place with wt
- & Lift R ft in place
- 2 Strong stamp R ft in place with wt
- & Lift L ft in place
- 4-5 Repeat meas 4-5, Figure III. (Note: Meas 4-5 may also be done moving fwd; followed by going bkwd during the next meas 1-2; meas 3 would be done in place; then meas 4-5 could move fwd again, etc.)

Presented by Martin Koenig

