

**LE'OTO or LEVOTO
(Greece)**

***Le'oto or Levoto*, meas the “Left One” and comes from the Prespa region and Korestia near Kastoria. It is an 8 -meas *Sta Dyo* or *Pogonisios* – type dance. I learned it from Yannis Konstantinou.**

Recording: Workshop CD

Formation: Open circle with “W” hand hold

Music: 2/4

Meas:

- 1** Facing center, step Rft to R side (ct 1); step Lft across and behind Rft (ct 2); step Rft to R side (ct &);
- 2** Turning to face slightly R of ctr, step Lft across and in front of Rft continuing to travel to the R (ct 1); step Rft fwd to R (ct 2); Step Lft fwd to R (ct &);
- 3-4** Repeat action of meas 1-2;
- 5** Turning to face slightly L of ctr, step Rft to R and back (ct 1); step Lft back and behind Rft (ct 2); step Rft in place (ct &);
- 6-7** Moving back to the L, reverse action of meas 1-2 above (ftwk and direction);
- 8** Reverse action of meas 5 above (ftwk and direction).

Note” Leader can turn art will both to R and back to L as well turn in to change hands with second dancer and dance parallel with second dancer.

Presented by Stephen Kotansky