

3-8-2021

LESNOTO - 7/8

Seido

3-2-2

1) $\frac{D}{1} \quad - \quad - \quad \frac{K}{4} \quad - \quad \frac{K}{6} \quad -$

2) $\frac{D}{1} \quad \frac{K}{2} \quad \frac{K}{3} \quad \frac{D}{4} \quad - \quad \frac{K}{6} \quad -$

3) $\frac{D}{1} \quad \frac{K}{2} \quad \frac{K}{3} \quad \frac{D}{4} \quad - \quad \frac{T}{6} \quad \frac{K}{7}$

4) $\frac{D}{1} \quad \frac{K}{2} \quad \frac{K}{3} \quad \frac{D}{4} \quad \frac{K}{6} \quad \frac{D}{7} \quad \frac{K}{8}$

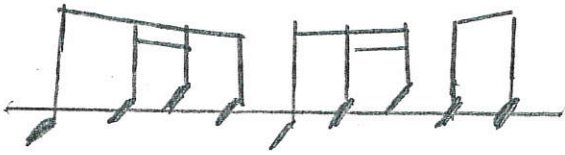
5) $\frac{D}{1} \quad \frac{K}{2} \quad \frac{K}{3} \quad \frac{D}{4} \quad \frac{TK}{5+} \quad \frac{T}{6} \quad \frac{K}{7}$

6) $\frac{D}{1} \quad \frac{K}{2} \quad \frac{K}{3} \quad \frac{D}{4} \quad \frac{TK}{6} \quad \frac{D}{7} \quad \frac{K}{8}$

EXAMPLE

TRIPLET Variations $\frac{DKT}{A} - \frac{DKD}{B} - \frac{DTK}{C} - \frac{TDK}{D} \quad \frac{D \cdot K}{E}$ ⑤

Substitute these triplets on the beginning of each pattern above.



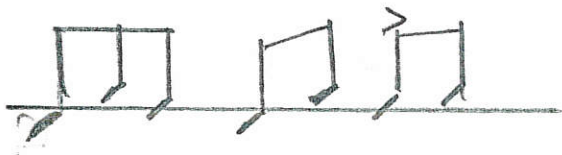
D TK I D TK I I
1 2+ 3 4 5+ 6 7

Song - Usti Daje Do Dreka te Dja - Cupur Lika Oro
Artist - Dzemail Gasi



D K I I K I K -
I K I I K I K

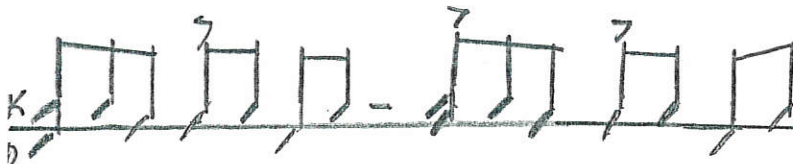
Song - O Kako Madja Ki Buti
Artist - Nihad Gasi - track #2



D K I D K I K

Tune - Dzaferovo Oro
Artist - Maleshevski Melos

or D^K or I^K = both hands hit same time.



D^K K I I K D K
I^K K I I K D K

Tune - Gajda Oro
Artist - Gani Ibrahim

* Use this Page for the music tracks

ČOČEK
8/4 Slow-Medium

Basic

1)

R R R R R R R R
 D T T D T D D T T
 1 2+ 3 4+ 5 6+ 7 8+

Right Hand Lead

2)

R RL RR R RL RR RL RR R RL RR
 D.TK TT D.TK TT D.TK DD T.TK TT
 1e+a 2+ 3 4+ 5 6+ 7 8+

ALternating Hands

3)

RLRL ect.....

Listening: track Artist = Ferus
Tune = Svekvin -
COCEK