

MILA MI E DRACHKA MI E

As sung by Nadezhda Hvoineva

6

Mi - la mi e ma- mo drach - ka mi
Siv - kov-ska-na ma- mo chos - ta go - ra

Siv - kov - ska - na ma- mo cho - sta - na go - ra
den sa ra - no ma- mo raz - lis - no - va

The musical score is written on two staves in G major (one flat) and 4/4 time. The melody is simple and folk-like, with a mix of quarter and eighth notes. The lyrics are written below the notes, with a '6' indicating a measure rest at the beginning of the second line. The piece concludes with a double bar line and repeat dots.

Mila mi e, mamó, dračka mi e
Sivkovskana, mamó, čosta gora
Sivkovskana, mamó, čosta gora
Den sa rano, mamó, razlisnova.

Den sa rano, mamó, razlisnova.
rano, rano, mamó, po Gergyovden
rano, rano, mamó, po Gergyovden
I po-rano, mamó, po Blagovets.**

Mili mi sa, mamó, drački mi sa
Sivskoskine, mamó, malki momi
den sa rano, mamó, rano stavat
I sa rano, mamó, premenovat.

** Celebrated on March 25th in the Earstern Orthodox Church

Presented by Lauren Brody Gems of Bulgarian Song 2, Spring 2022

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