

**ALEX MARKOVIĆ**  
**KOSOVO/KOSOVA DANCE VIDEOS**

**Gorani men's dance: "Karajusufi" (Gora region near Prizren)**

A "heavy"/very slow men's dance with characteristic knee bending, performed to a wide variety of tunes including "Karajusufi" (to which we learned the dance in class)

*\*similar form/style of dance is also common among Opojë Albanians (neighboring region)*

Men dance to tune "Karajusufi"- performance for television, in folk attire

<https://www.youtube.com/watch?v=uEvO7i5Yybl>

Combination footage of men's dancing at celebrations in the village of Kukaljane (1991 vs 2006)

For the Karajusufi-type dance, see minute 0:00-15:00

<https://www.youtube.com/watch?v=V9g3U1xo8g0>

Village of Kukaljane, 2013: Men perform two dance forms as part of a wedding celebration

For the Karajusufi-type dance, see minute 4:30 to about 8:20

<https://www.youtube.com/watch?v=Mg6nmm0F5XM>

**Prizren- urban Turkish**

Turkish ensemble "Doğru Yol" ("Old Way") performs several dances in

1971: <https://www.youtube.com/watch?v=c7hfdwegb4o>

- see Kılıç from minute 00:27 – 02:22
- 2nd dance is women's dance Mevlana (02:23 – 04:33)
- 3rd dance- basic urban line dance to the tune "Oğlan oğlan" (04:44- end)

**Kolloqoj: Albanian men's dance suite from Opojë region, near Prizren**

<https://www.youtube.com/watch?v=Aiog7Bf79VY>

- Kolloqoj (dance 1) – minute 1:30 to 3:40
- Dances # 7-10 - From minute 13:15 to end
  - o (7) gishtë per gishtë; (8) dance in 9/8; (9) kajda e gravës; and (10) Hasjanqe (12/8)

## **Gilane region (Gjilan/Gnjilane)**

Serb Dances

KUD (Cultural Artistic Association) Stojan Stošić, Koretište village

Dances: Memede (1:53 to 3:26); Čačak (4:43 to end)

[https://www.youtube.com/watch?v=Ok4\\_V2ydvHo](https://www.youtube.com/watch?v=Ok4_V2ydvHo)

KUD Šilovo- Šilovo village

Čačak (3:01 to end)

<https://www.youtube.com/watch?v=v4tW9yLiBF0>

\*note: this video shows really well the distinction in men's vs. women's styling in the area; the men dance Čačak to the left, which is not authentic for folk/social dance culture but rather an innovation for stage choreography & dynamics

Bob Leibman footage, 1972- Koretište village dancers

Festival performance: <https://www.youtube.com/watch?v=yz2BDrqKJeU>

Village recording, Pt 1: <https://www.youtube.com/watch?v=Eura-FY829c>

Village recording, Pt 2: <https://www.youtube.com/watch?v=-lgGNLcPPhA>