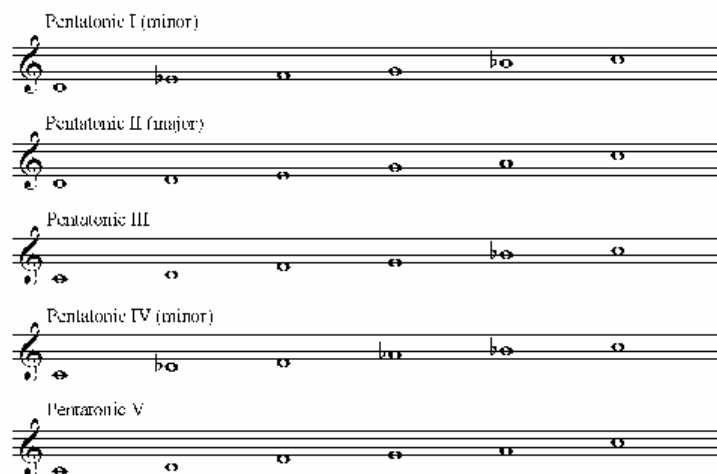


Scales in Bulgarian Folk Music

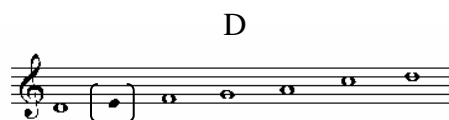
Pentatonic Collections



Example 1 Anhemitonic (Complete Pentatonic Scales)



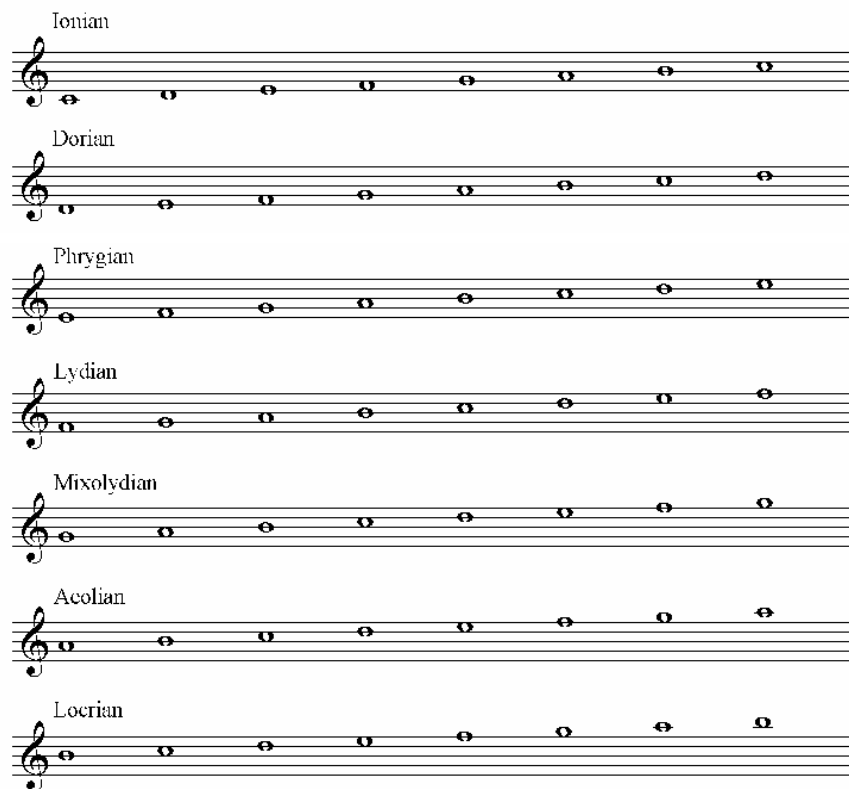
Example 2 Folk Song from the Rhodope Region Based on a Transitional Minor Pentatonic from D



Example 3 D Minor Transitional Pentatonic

The Easiest Way to Construct
(Really Focus on the Minor Pentatonic, Type I)

Minor Pentatonic, Type I – construct Natural Minor (Aeolian) without scale degrees 2 and 6

Diatonic Modes

Example 4 Diatonic Modes

*The Easiest Way to Construct***Major Category**

- Ionian- Natural major
- Lydian - Natural major with #4
- Mixolydian - Natural major with b7

Minor Category

- Aeolian – Natural Minor
- Phrygian – Natural Minor with b2
- Dorian – Natural Minor with #6
- Locrian

Chromatic Collections (Non-Microtonal Makams)

Makam Hicaz

Makam Karcigar

Makam Mustear

Makam Huzzam

Makam Sultani Yegah

Makam Suzinak

Makam Hicazkar

Example 5 Makams (Chromatic Collections) in Bulgarian Music

The Easiest Way to Construct
(Really Focus on 3 Makams: Hicaz, Mustear, Karcigar)

Hicaz – 5th mode of Harmonic Minor or Harmonic Minor starting on scale degree 5.

Mustear – Dorian with #4

Karcigar – Natural Minor with Hicaz starting from scale degree 4. You can also think of it as a plagal version of Hicaz.

Hicazkar - two Hicaz (Chromatic) tetrachords separated by a whole step (not typical for the Slavic population of Bulgaria)

Sultani Yegah – equals Harmonic Minor

Enharmonic Collections (Microtonal Makams and Other Structures)