Mendilimin Ucuna Sakız Bağladım Folk song from Izmir/Urla

Mendilimin ucuna sakız bağladım sakız Mendilimin ucuna sakız bağladım sakız

Doğru söyle sevdiğim sever misin başka kız, ninno yarim ayrılık mı var (yallah) (ah) Güzel yarim ayrılık mı var (dargınlık)

İn dereye çık düze şimdi kızlar yüz yüze İn dereye çık düze şimdi kızlar yüz yüze

Yüze bakanlar alır bakmayan bekar kalır, ninno yarim ayrılık mı var Güzel yarim ayrılık mı var (dargınlık)

İn dereye dereye toplayalım taşları İn dereye dereye toplayalım taşları

Senin yarla benim yar mahle arkadaşları, ninno yarim ayrılık mı var Güzel yarim ayrılık mı var (dargınlık)

Original second verse lyrics İn dereye çık düze şimdi kızlar beş yüze Beş yüzü sayan alır saymayan bekar kalır

New second verse lyrics courtesy Alihan İnanlı and the Toronto Turkish Cultural Society.

I tied a piece of mastic in the corner of my handkerchief

Tell me truly, do you love another girl

My sweetheart are we separating,

My best beloved are you upset about something

Go down the river and out on the fields
All the girls are face to face
If you can catch their eye, you can have one but if not you'll stay single

Go into the river and let's gather stones/pebbles Your sweetheart and my sweetheart are from the same neighbourhood.

Original second verse

Go down to the river and out to the fields, girls now are worth 500 (a price)

If you can count out 500 you can take one, if not you'll stay single

Interpretation update:

Sakız can also mean chewing gum. And while I am not sure I agree (yet) a Turkish friend suggested that putting chewed gum in the handkerchief - something of one's self - was a way to get closer to the sweetheart. Perhaps akin to a lock of hair. Either way, the sense is that there is some power to tying something into the hanki, that there is some sort of charm or talisman at work.

This work in progress presented by Brenna MacCrimmon for EEFC's virtual East Coast Camp August 2021.