

# Variation Examples Using Ovčepolsko

The image displays musical notation for variations of the piece 'Ovčepolsko'. It consists of two staves of music and a small diagram at the bottom left.

The first staff shows the 'Basic' version of the melody in 2/8 time, with a key signature of one flat. The melody is: C4, D4, E4, F4, G4, A4, B4, C5. The second measure is marked 'open second measure' with a wavy arrow pointing to the space between the first and second notes. The third measure is marked 'end filled 2nd measure' with a wavy arrow pointing to the space between the second and third notes.

The second staff shows three variations:

- 'split 3': A 4-measure phrase starting with a 3-measure rest, followed by a quarter note on C4.
- 'flick down and space': A 4-measure phrase starting with a quarter note on C4, followed by a quarter rest, a quarter note on B4, and a quarter note on C4.
- 'syncopated flow': A 4-measure phrase starting with a quarter note on C4, followed by a quarter note on D4, a quarter note on E4, and a quarter note on F4.

A small diagram at the bottom left shows a 4-measure rest on a staff.