

Narodno

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1 $\text{♩} = 102$

Gajda

Kaval

Tambura

Tah Dum

0,2
A

Detailed description: This system contains the first four staves of the musical score. The Gajda staff (top) starts with a first ending bracket labeled '1' and a tempo marking of quarter note = 102. It features a melodic line with trills and grace notes. The Kaval staff (second) has a similar melodic line with trills. The Tambura staff (third) includes a fingering '0,2' and an accent 'A' over the first two notes. The Tah Dum staff (bottom) shows a rhythmic pattern with a '7' (chord) and a downward arrow indicating a specific playing technique. The time signature is 2/4.

2

Gajda

Kaval

Tambura

Tah Dum

0,2
A

Detailed description: This system contains the next four staves of the musical score. The Gajda staff (top) starts with a second ending bracket labeled '2' and a measure rest of 5. It continues the melodic line with trills. The Kaval staff (second) continues its melodic line with trills. The Tambura staff (third) includes a fingering '0,2' and an accent 'A' over the first two notes. The Tah Dum staff (bottom) continues the rhythmic pattern with a '7' (chord) and a downward arrow. The time signature is 2/4.

9 3

Gajda

Kaval

Tambura

Tah Dum

0,2
A

4

13 Gajda solo (varies)

Gajda

Kaval

Tambura

Tah Dum

9,9
Bm

19

Gajda

Kaval

Tambura

Tah Dum

Musical score for measures 19-22. The Gajda part (top staff) features a melodic line with a trill (tr) and slurs. The Kaval part (second staff) is silent. The Tambura part (third staff) has a rhythmic pattern of eighth notes. The Tah Dum part (bottom staff) has a rhythmic pattern with slurs and accents.

23

Gajda

Kaval

Tambura

Tah Dum

Musical score for measures 23-26. The Gajda part (top staff) features a melodic line with a trill (tr) and slurs. The Kaval part (second staff) is silent. The Tambura part (third staff) has a rhythmic pattern of eighth notes. The Tah Dum part (bottom staff) has a rhythmic pattern with slurs and accents.

27

Gajda

Kaval

Tambura

Tah Dum

31

Gajda

Kaval

Tambura

Tah Dum

5

Tutti

1.

2.

0,2

Am

36 **6** To Coda \oplus

Gajda

Kaval

Tambura

Tah Dum

40 **7** Kaval solo

Gajda

Kaval

Tambura

Tah Dum

43

Gajda

Kaval

Tambura

Tah Dum

0,0 D 0,2 A 0,2 A

47

Gajda

Kaval

Tambura

Tah Dum

1. 2.

0,0 D 0,2 A 0,2 A

8 Kaval solo

51

Gajda

Kaval

Tambura

Tah Dum

0,0
D

0,2
A

0,0
D

0,2
A

55

Gajda

Kaval

Tambura

Tah Dum

0,0
D

0,2
A

0,0
D

0,2
A

59 **9** Tambura solo

Gajda

Kaval

Tambura

Tah Dum

64

Gajda

Kaval

Tambura

Tah Dum

10 Tambura solo

69

Gajda

Kaval

Tambura

Tah Dum

73

Gajda

Kaval

Tambura

Tah Dum

77 **11** Gajda solo D.S. al Coda

Gajda

Kaval

Tambura $\frac{0,2}{A}$ $\frac{9,9}{Bm}$

Tah Dum

12 \oplus Coda
 Tutti

Gajda

Kaval

Tambura $\frac{0,2}{Am}$

Tah Dum

83

Gajda

Kaval

Tambura $\frac{0,5}{G/A}$ $\frac{0,2}{Am}$

Tah Dum

87

Gajda

Kaval

Tambura

Tah
Dum

0,5
G/A

0,2
Am

0,2
Am