

Gajda

Narodno

Bitola, babam Bitola Jugoton LPV-Y-780

arr. Petre Atanasovski

1 ♩ = 102

5

9

13 §  
4 Gajda solo (varies)

20

26

31 5 Tutti

1. 2.

Detailed description: The score is written in treble clef with a 2/4 time signature. It consists of five numbered sections. Section 1 (measures 1-4) is marked with a tempo of ♩ = 102 and includes wavy ornaments. Section 2 (measures 5-8) continues the melody with similar ornaments. Section 3 (measures 9-12) also features wavy ornaments. Section 4 (measures 13-25) is a 'Gajda solo (varies)' section, marked with a section symbol (§) and includes various ornaments such as doublets (2), triplets (3), and trills (tr). Section 5 (measures 26-30) is marked 'Tutti' and includes a sixteenth-note triplet (6). The piece concludes with two endings (1. and 2.) in measures 31-32.

36 6 To Coda ⊕

7

40 Kaval solo

51 8 Kaval solo

59 9 Tambura solo

69 10 Tambura solo

Tambura

77 11 Gajda solo

D.S. al Coda

⊕ Coda

12 Tutti

84

87

1. 2.