

Gajda

Narodno

Bitola, babam Bitola Jugoton LPV-Y-780

arr. Petre Atanasovski

1 $\text{♩} = 102$

5 2

9 3

13 4 $\%$
Gajda solo (varies)

20

26

31 5 Tutti

1. 2.

Detailed description: The score is written in treble clef with a 2/4 time signature. It consists of five systems of music. The first system (measures 1-4) is marked with a tempo of quarter note = 102 and includes a first ending bracket. The second system (measures 5-8) is marked with a second ending bracket. The third system (measures 9-12) is marked with a third ending bracket. The fourth system (measures 13-25) is a 'Gajda solo' section, marked with a percentage symbol and containing various ornaments such as doublets (2), triplets (3), and trills (tr). The fifth system (measures 26-30) continues the solo with more ornaments. The final system (measures 31-34) is marked 'Tutti' and includes two endings, labeled '1.' and '2.', with repeat signs.

36 6 To Coda ⊕

7

40 Kaval solo

7

1. 1 2. 1

51 8 Kaval solo

7

59 9 Tambura solo

1 8

69 10 Tambura solo

Tambura

77 11 Gajda solo

D.S. al Coda

⊕ Coda

12 Tutti

84

87

1. 2.