

Tambura AA-DD

Narodno

Bitola, babam Bitola Jugoton LPV-Y-780

arr. Petre Atanasovski

$\text{♩} = 102$

1 $\frac{0,2}{A}$



2 $\frac{0,2}{A}$



3 $\frac{0,2}{A}$



4 Gajda solo (varies)
Gajda $\frac{9,9}{Bm}$ ‰



5 $\frac{0,2}{Am}$ Tutti



6 $\frac{0,2}{Am}$ Tutti



6 To Coda ⊕



7 $\frac{0,2}{A}$ Kaval solo $\frac{0,2}{A}$ $\frac{0,0}{D}$ $\frac{0,2}{A}$

40

46 $\frac{0,2}{A}$ $\frac{0,0}{D}$ $\frac{0,2}{A}$ $\frac{0,2}{A}$

1. 2.

8 $\frac{0,0}{D}$ Kaval solo $\frac{0,2}{A}$ $\frac{0,0}{D}$ $\frac{0,2}{A}$

51

55 $\frac{0,0}{D}$ $\frac{0,2}{A}$ $\frac{0,0}{D}$ $\frac{0,2}{A}$

Kaval

9 $\frac{0,2}{A}$ Tambura solo $\frac{0,2}{A}$

59

64

10 $\frac{0,2}{A}$ Tambura solo

69

73

11

Gajda

D.S. al Coda

77 $\frac{0,2}{A}$ Gajda solo

$\frac{9,9}{Bm}$

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a melody with a slur over the first four notes.

12

⊕ Coda

Tutti

82 $\frac{0,2}{Am}$

$\frac{0,5}{G/A}$

$\frac{0,2}{Am}$

Musical notation for measures 82-86, featuring a treble clef and a rhythmic pattern of eighth notes.

87

$\frac{0,5}{G/A}$

1. $\frac{0,2}{Am}$

2. $\frac{0,2}{Am}$

Musical notation for measure 87, featuring a treble clef and a first/second ending structure.