

# Tambura AA-DD

## Narodno

Bitola, babam Bitola Jugoton LPV-Y-780

arr. Petre Atanasovski

$\text{♩} = 102$

**1**  $\frac{0,2}{A}$



**2**  $\frac{0,2}{A}$



**3**  $\frac{0,2}{A}$



**4** Gajda solo (varies)  
Gajda  $\frac{9,9}{Bm}$   $\text{‰}$



**5**  $\frac{0,2}{Am}$  Tutti



**6** To Coda  $\text{⊕}$



**7**  $\frac{0,2}{A}$  Kaval solo  $\frac{0,2}{A}$   $\frac{0,0}{D}$   $\frac{0,2}{A}$

40

46  $\frac{0,2}{A}$   $\frac{0,0}{D}$   $\frac{0,2}{A}$   $\frac{0,2}{A}$

1. 2.

**8**  $\frac{0,0}{D}$  Kaval solo  $\frac{0,2}{A}$   $\frac{0,0}{D}$   $\frac{0,2}{A}$

51

55  $\frac{0,0}{D}$   $\frac{0,2}{A}$   $\frac{0,0}{D}$   $\frac{0,2}{A}$

Kaval

**9**  $\frac{0,2}{A}$  Tambura solo  $\frac{0,2}{A}$

59

64

**10**  $\frac{0,2}{A}$  Tambura solo

69

73

11

Gajda

D.S. al Coda

77  $\frac{0,2}{A}$  Gajda solo

$\frac{9,9}{Bm}$

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a melody with a slur over the first four notes. The chord is A major.

12

⊕ Coda

Tutti

82  $\frac{0,2}{Am}$

$\frac{0,5}{G/A}$

$\frac{0,2}{Am}$

Musical notation for measures 82-86, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note patterns. Chords are Am, G/A, and Am.

87

$\frac{0,5}{G/A}$

1.  $\frac{0,2}{Am}$

2.  $\frac{0,2}{Am}$

Musical notation for measure 87, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note patterns. Chords are G/A and Am. The measure ends with a repeat sign and a fermata.