

PETRICHKO HORO "SELENIK" (Pirin, Bulgaria)

Petrichko Horo, dance from the town of Petrich, is also known as *Selenik* (place or family name, or from the Turkish, Selânik - Salonica). It comes from South-western Bulgaria and is a two-measure dance in a 9/8 rhythm.

It has a "basic" form/structure with many individual variations. I learned many of these steps From Nikolai Tsvetkov.

Recording: Workshop CD

Formation: Open circle with a "W" handhold

Music: 9/8 ♩ ♩ ♩ ♩ ♩ (S-S-S-q-S)

Dancers' Cts: 1 2 3 4 5

Meas:

Basic I

- 1 Facing ctr, step Rft to R (ct 1); step Lft across and behind Rft (ct 2); on ct & before ct 3, step quickly with ball of Rft in front of Lft (ct & before ct 3); step (land on full Lft behind Rft (ct 3); *Note: This is a "ker-PLUHNK" step. Step Rft to R (ct 4); step Lft across and in front of Rft (ct 5);
- 2 Touch Rft slightly to R (ct 1); step Rft across and in front of Lft and slightly fwd to ctr (ct 2); touch Lft fwd in front of Rft (ct 3); lift on Rft and bring Lft around to back (ct 4); step Lft to back (ct 5);

Basic II

- 1 Repeat action of meas 1 of Basic I;
- 2 Lift on Lft in place and bring Rft up and in front (R knee bent) (ct 1); bounce ("chukche") on Lft again and "hook" Rft in back of Lft (L calf) (ct 2); step Rft back and slightly to L (ct 3); lift on Rft (ct 4); step Lft fwd to ctr (ct 5);

"Swoop"

- 1 Repeat action of meas of Basic I;
- 2 Hop on Lft (can be a "dramatic") twd L and raise Rft out to R side with R knee turned in slightly (ct 1); step Rft across and in front of Lft (ct 2); touch Lft fwd across and in front of Rft (ct 3); hop on Rft in place and bring Lft around and to back (ct 4); step Lft to back(ct 5);

Nikolai's Kneeling Step

- 1 Repeat action of meas 1 of Basic I but end facing slightly R of ctr;
- 2 Touch R knee to ground (ct 1); rock back on Rft and draw Lft sharply back (ct 2); Touch R knee to ground (ct 3); lift on Rft (ct 4); step Lft fwd to R (ct 5); *Note: This step tends to progress to R and stay in place for meas 2.

"Romska"

- 1 Facing slightly R of ctr and moving fwd to R, touch Rft slightly to R or "ker-PLUHNK"(r-L) (ct 1); step Rft fwd to R (ct 2); step Lft fwd to R (ct 3); lift on Lft bringing Rft up slightly behind L ankle and turn to face ctr (ct 4); step Rft

Back leaving Lft on ground and shifting hips slightly back to R (ct 5);

Petrichko Horo "Selenik" cont.

"Romska"

Meas:

2 Facing ctr (even slightly L); lift L hip up and fwd (ct 1); lower/shift L hip back (ct 2); lift L hip up and fwd (ct 3); lift on rft and bring Lft up and back (ct 4); step Lft back (ct 5);

*Note: Many dancers replace the "touch Lft " on ct 3 of meas 2 with a slight fwd lift/kick during any of the steps above.

Presented by Stephen Kotansky