

PEKANSKO

With an interesting combination of meter, it is most often performed by the best dancers, who have a well developed sense of rhythm. Dancers are always facing center.

Locality: from the region of Ovčepole--Štipsko in Makedonija

Record: AK-013, side B, band 2

Formation: Mixed lines, hands in "W" position

Rhythm: 11/16, 7/16 S S Q S S S, S S Q S

Meas. Ct. Part 1 11/16, 11/16, 11/16, 7/16, 7/16

- | | | |
|------|----|--|
| 1 | S | Facing & moving to CCW, step on R fwd |
| | S | Step on L fwd |
| | Q | Slight leap on R fwd |
| | S | Step on L fwd |
| | S | Step on R fwd and facing ctr |
| | S | Chug on R and raise L in front |
| 2 | | Repeat Meas. 1 with opp ftwk and direction |
| 3 | S | Touch R to R |
| | S | Step on R in place |
| | Q | Step on L in front of R |
| | S | Step back on R |
| | S | Hop on R |
| | S | Step on L to L |
| 4 | S | Hop on L |
| | S | Step on R to R |
| | Q | Step on L in front of R |
| | S | Step back on R |
| 5 | S | Hop on R |
| | S | Step on L next to R |
| | QS | Small leap step R,L in place |
| 6-10 | | Repeat Meas. 1-5 |

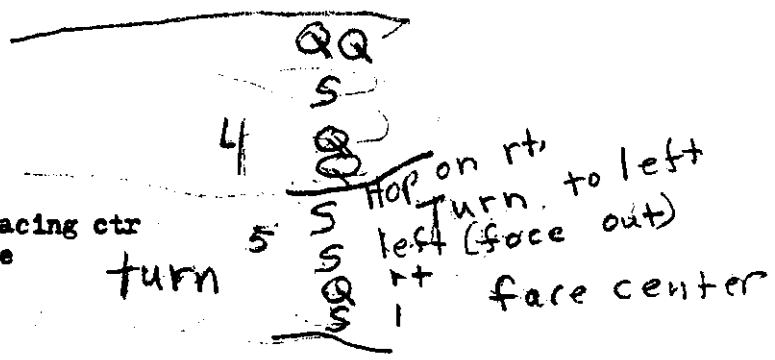
Part 2 7/16

- | | | |
|------|---|---|
| 1 | S | Facing & moving to CCW, step on R fwd |
| | S | Step on L fwd |
| | Q | Slight leap on R fwd |
| | S | Step on L fwd |
| 2 | S | Touch R to R |
| | S | Step on R in place |
| | Q | Step on L in front of R |
| | S | Step back on R |
| 3 | S | Leap on L to L |
| | S | Step on R in front of L |
| | Q | Step on L to ctr |
| | S | Step on R in place |
| 4 | S | Hop on R |
| | S | Step on L next to R |
| | Q | Slight leap on R in place |
| | S | Slight leap on L in place |
| 5-16 | | Repeat Meas. 1-4 three more times (4 in all). |

- 1 S Facing & moving to CCW, step on R fwd
- S Step on L fwd
- Q Slight leap on R fwd
- S Step on L fwd
- 2 Q Small step on R fwd
- Q Small step on L fwd
- S Small step on R fwd and facing ctr
- Q Hop on R
- S Step on L back
- S Step on R back
- S Lift on R and raise L in front
- 3 Q Hop on R
- Q Step on L to L
- S Step on R in front of L
- Q Step on L to ctr
- S Step back on R
- 4 S Hop on R
- S Step on L in place
- Q Slight leap on R in place
- S Step on L in place
- 5-8 Repeat Meas. 1-4

Part 4 11/16, 11/16, 11/16, 7/16, 7/16

- 1 S Facing & moving to CCW, step on R fwd
- S Step on L fwd
- Q Slight leap on R fwd
- S Step on L fwd
- Q Small step on R fwd
- Q Small step on L fwd
- S Small step on R fwd and facing RLOD
- 2 Repeat Meas. 1 with opp ftwk and direction
- 3 QQ Facing ctr, bounce on both ft twice
- S Step on R in place
- Q Step on L in front of R
- S Step back on R
- S Hop on R
- S Step on L next to R
- 4 S Hop on L
- S Step on R next to L
- Q Step on L in front of R
- S Step back on R
- 5 S Hop on R and turn to CCW
- S Step on L in place and facing ctr
- Q Slight leap on R in place
- S Step on L in place
- 6-10 Repeat Meas. 1-5



Transition 7/16

- 1 S Facing & moving to CCW, step on R fwd
- S Step on L fwd
- Q Slight leap on R fwd
- S Step on L fwd
- 2 Repeat Meas. 1

Meas. Ct. Transition (cont.)

- 3 S Touch R to R
 S Step on R in place
 Q Step on L to ctr
 S Step back on R
- 4 S Leap on L to L
 S Step on R in front of L
 Q Step on L to ctr
 S Step on R in place
- 5 S Hop on R
 S Step on L next to R
 Q Slight leap on R in place
 S Slight leap L in place

Part 5 7/16

- 1 S Facing & moving to CCW, step on R fwd
 S Step on L fwd
 Q Slight leap on R fwd
 S Step on L fwd
- 2 Q Step on R to R
 Q Step on L behind R
 S Step on R to R
 Q Step on L in front of R
 S Step back on R
- 3 S Leap on L to L
 S Step on R in front of L
 Q Step on L to ctr
 S Step on R in place
- 4 S Hop on R
 S Step on L next to R
 Q Slight leap on R in place
 S Slight leap L in place
- 5-20 Repeat Meas. 1-4 four more times (5 in all)

Part 6 7/16, 11/16, 7/16, 7/16

- 1 S Facing & moving to CCW, step on R fwd
 S Step on L fwd
 Q Slight leap on R fwd
 S Step on L fwd
- 2 Q Step on R to R
 Q Step on L behind R
 S Step on R to R
 Q Step on L in front of R
 S Step back on R
 S Hop on R
 S Step on L next to R
- 3 S Hop on L
 S Step on R next to L
 S Step on L in front of R
 S Step back on R
- 4 S Hop on R
 S Step on L next to R
 S Slight leap on R in place
 S Step on L in place

Presented by Atanas Kolarovski
 SLAVIA Spring Festival
 April 19, 1986