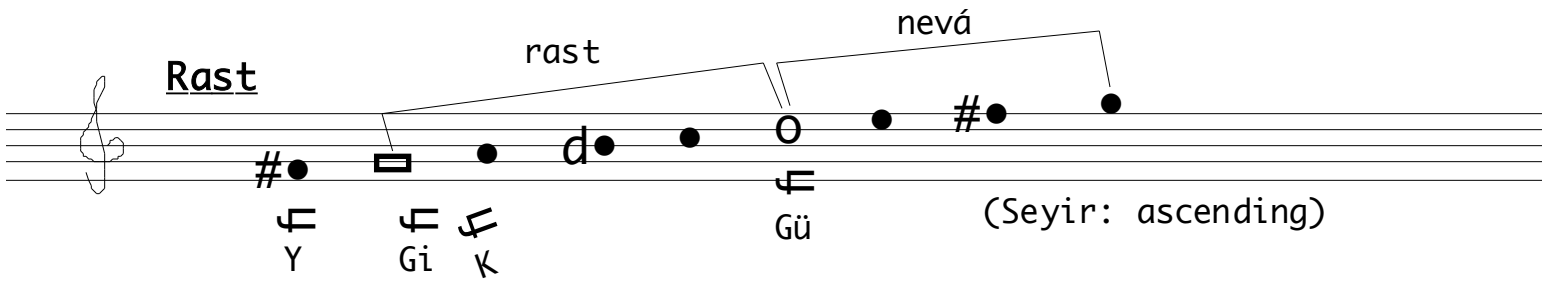


SELECTED MAKAM SCALES

(P.1)

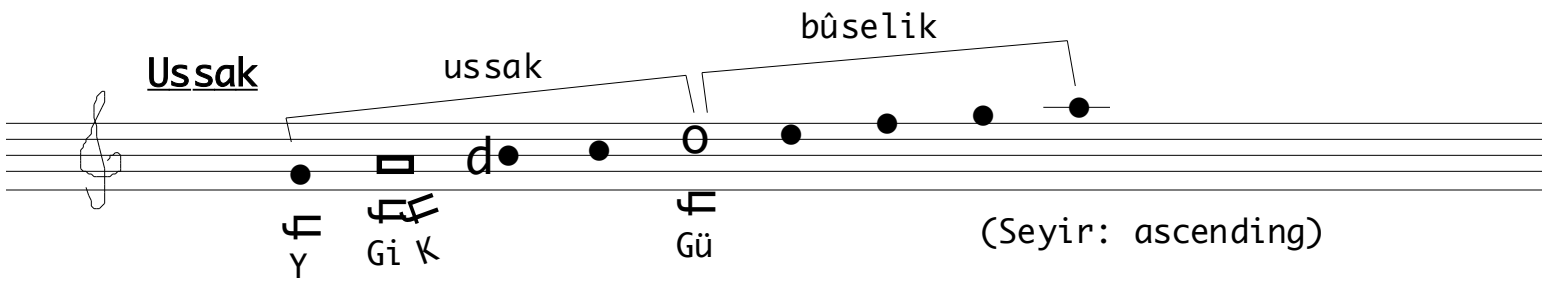
Rast



The Rast scale is shown on a treble clef staff. It consists of eight notes: a sharp (F#), a square (G), a dot (A), a dot (B), a circle (C), a sharp (D#), and a dot (E). The notes are labeled with 'f' and 'ff' symbols. Below the notes are the letters 'Y', 'Gi', 'K', and 'Gü'. The scale is divided into two sections: 'rast' (from the square to the circle) and 'nevâ' (from the circle to the end). The text '(Seyir: ascending)' is written below the staff.

(Seyir: ascending)

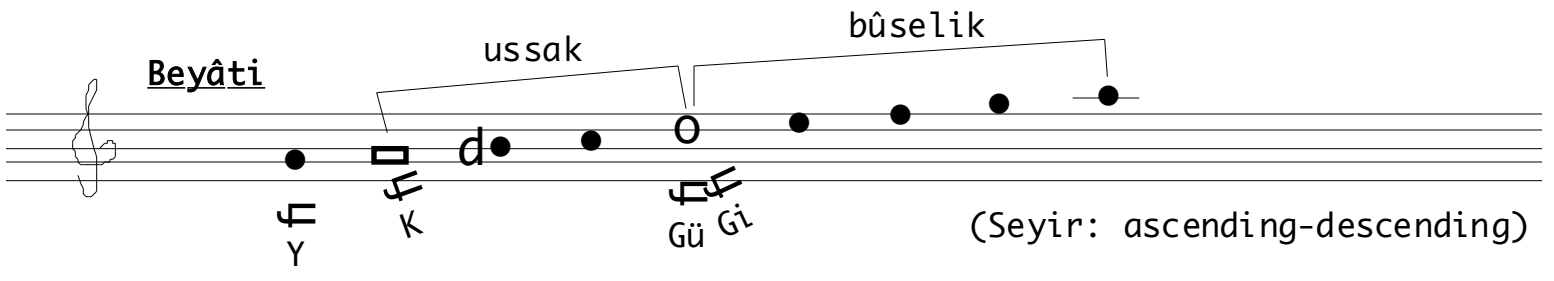
Ussak



The Ussak scale is shown on a treble clef staff. It consists of eight notes: a dot (A), a square (B), a dot (C), a dot (D), a circle (E), a dot (F), a dot (G), and a dot (A). The notes are labeled with 'f' and 'ff' symbols. Below the notes are the letters 'Y', 'Gi', 'K', and 'Gü'. The scale is divided into two sections: 'ussak' (from the square to the circle) and 'bûselik' (from the circle to the end). The text '(Seyir: ascending)' is written below the staff.

(Seyir: ascending)

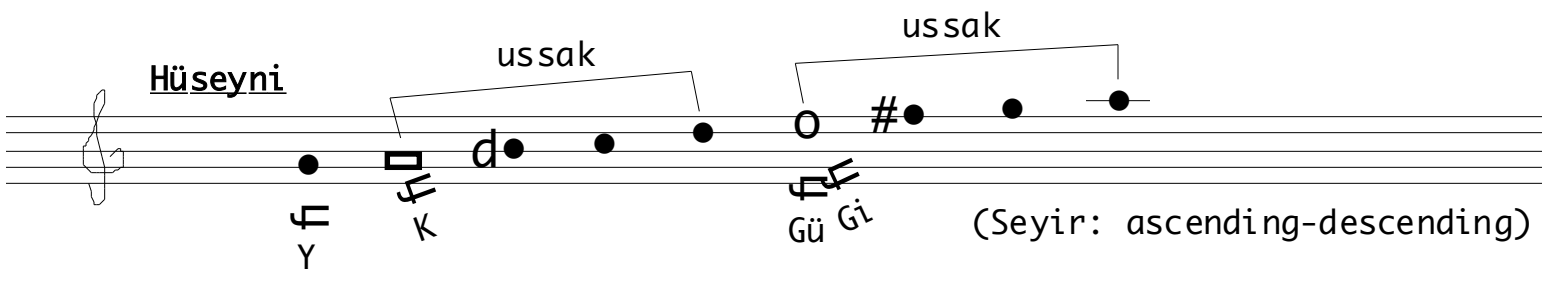
Beyâti



The Beyâti scale is shown on a treble clef staff. It consists of eight notes: a dot (A), a square (B), a dot (C), a dot (D), a circle (E), a dot (F), a dot (G), and a dot (A). The notes are labeled with 'f' and 'ff' symbols. Below the notes are the letters 'Y', 'K', 'Gü', and 'Gi'. The scale is divided into two sections: 'ussak' (from the square to the circle) and 'bûselik' (from the circle to the end). The text '(Seyir: ascending-descending)' is written below the staff.

(Seyir: ascending-descending)

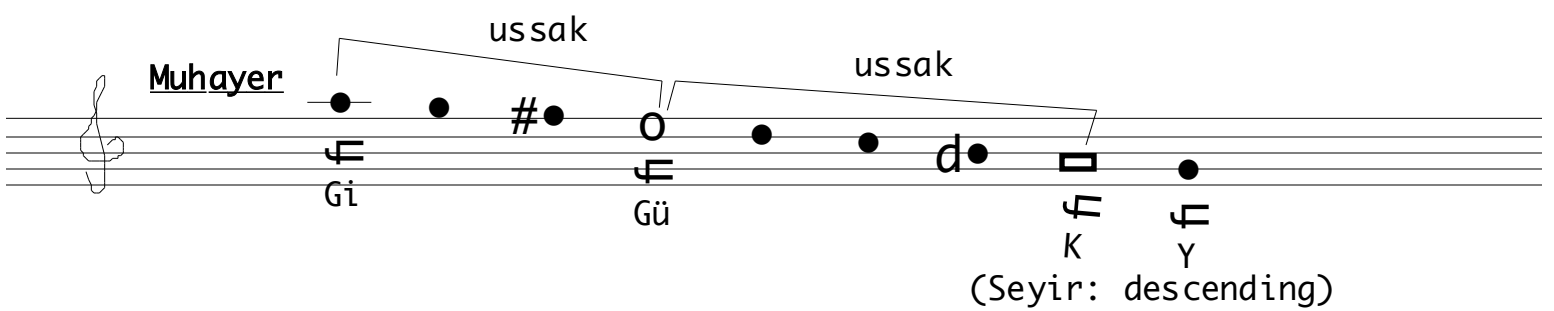
Hüseynî



The Hüseynî scale is shown on a treble clef staff. It consists of eight notes: a dot (A), a square (B), a dot (C), a dot (D), a circle (E), a sharp (F#), a dot (G), and a dot (A). The notes are labeled with 'f' and 'ff' symbols. Below the notes are the letters 'Y', 'K', 'Gü', and 'Gi'. The scale is divided into two sections: 'ussak' (from the square to the circle) and 'ussak' (from the circle to the end). The text '(Seyir: ascending-descending)' is written below the staff.

(Seyir: ascending-descending)

Muhayer



The Muhayer scale is shown on a treble clef staff. It consists of eight notes: a dot (A), a dot (B), a sharp (C#), a circle (D), a dot (E), a dot (F), a square (G), and a dot (A). The notes are labeled with 'f' and 'ff' symbols. Below the notes are the letters 'Gi', 'Gü', 'K', and 'Y'. The scale is divided into two sections: 'ussak' (from the square to the circle) and 'ussak' (from the circle to the end). The text '(Seyir: descending)' is written below the staff.

(Seyir: descending)