

SELECTED MAKAM SCALES

(P.2)

Hicaz

Hicaz rast

(Seyir: ascending)

Y K Gü Gi d

Detailed description: This musical staff shows the Hicaz scale in an ascending sequence. It begins with a treble clef. The notes are: Y (F), K (C), a flat note (Bb), a sharp note (C#), an open circle (D), a sharp note (E#), a flat note (Fb), and a sharp note (G#). Brackets above the notes indicate intervals: 'Hicaz' between Y and K, 'Hicaz' between K and the flat note, 'rast' between the flat note and the sharp note, and 'Hicaz' between the sharp note and the open circle. Below the notes are the letters Y, K, Gü, Gi, and d. The text '(Seyir: ascending)' is written below the staff.

Nihavend

bûselik hicaz

(Seyir: ascending)

Y K Gü Gi

Detailed description: This musical staff shows the Nihavend scale in an ascending sequence. It begins with a treble clef. The notes are: a sharp note (F#), a flat note (Cb), an open circle (D), a flat note (Eb), a sharp note (F#), a flat note (Gb), and a sharp note (A#). Brackets above the notes indicate intervals: 'bûselik' between the sharp note and the flat note, and 'hicaz' between the open circle and the flat note. Below the notes are the letters Y, K, Gü, and Gi. The text '(Seyir: ascending)' is written below the staff.

Hi cazkâr

hicaz hicaz

(Seyir: descending)

Gü Gi K Y

Detailed description: This musical staff shows the Hicazkâr scale in a descending sequence. It begins with a treble clef. The notes are: a flat note (Cb), a sharp note (F#), an open circle (D), a sharp note (E#), a flat note (Fb), a sharp note (G#), a flat note (Ab), a sharp note (B#), a flat note (Cb), and a sharp note (D#). Brackets above the notes indicate intervals: 'hicaz' between the sharp note and the open circle, and 'hicaz' between the sharp note and the flat note. Below the notes are the letters Gü, Gi, K, and Y. The text '(Seyir: descending)' is written below the staff.

Sedd-i Arabân

hicaz hicaz

(Seyir: descending)

Gü Gi K Y

Detailed description: This musical staff shows the Sedd-i Arabân scale in a descending sequence. It begins with a treble clef. The notes are: an open circle (D), a sharp note (E#), a flat note (Fb), a sharp note (G#), a flat note (Ab), a sharp note (B#), a flat note (Cb), a sharp note (D#), a flat note (Eb), and a sharp note (F#). Brackets above the notes indicate intervals: 'hicaz' between the open circle and the sharp note, and 'hicaz' between the sharp note and the flat note. Below the notes are the letters Gü, Gi, K, and Y. The text '(Seyir: descending)' is written below the staff.

Ferahfezâ

bûselik hicaz bûselik

(Seyir: descending)

Gü Gi K Y

Detailed description: This musical staff shows the Ferahfezâ scale in a descending sequence. It begins with a treble clef. The notes are: an open circle (D), a sharp note (E#), an open circle (D), a flat note (Eb), a sharp note (F#), a flat note (Gb), a sharp note (A#), a flat note (Bb), a sharp note (C#), a flat note (Db), a sharp note (E#), a flat note (Fb), a sharp note (G#), a flat note (Ab), a sharp note (B#), a flat note (Cb), and a sharp note (D#). Brackets above the notes indicate intervals: 'bûselik' between the open circle and the sharp note, 'hicaz' between the sharp note and the flat note, and 'bûselik' between the sharp note and the flat note. Below the notes are the letters Gü, Gi, K, and Y. The text '(Seyir: descending)' is written below the staff.