

Sitna Lisa video

arr. Petre Atanasovski

1 $\text{♩} = 360$

Gajda

Kaval

Tambura

Tapan Tah
Tapan Dum

0,2
A

7/16

1 2 1 2 1 2 4

7/16

2

This system contains the first four measures of the piece. It features four staves: Gajda (treble clef), Kaval (treble clef), Tambura (treble clef), and Tapan (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/16. A tempo marking of quarter note = 360 is present. The Gajda and Kaval parts have a first ending bracket over the final two measures. The Tambura part includes fingering numbers (1, 2, 1, 2, 1, 2, 4) and a chord marking of 0,2 A. The Tapan part shows rhythmic patterns with a 2-measure rest in the final measure.

5

Gajda

Kaval

Tambura

Tah
Dum

0,5
G/A

0,2
A

7/16

2

This system contains measures 5 through 8. It features the same four staves as the first system. The Gajda and Kaval parts continue with their melodic lines. The Tambura part includes a chord marking of 0,5 G/A in measure 7 and 0,2 A in measure 8. The Tapan part has a 2-measure rest in measure 6, followed by rhythmic patterns in measures 7 and 8.

Basic transcription. Chords may vary. Notes may vary per instrument and ornamentation.

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David Bilides 2021-05-26 <http://izvormusic.com>

9 Fine

Gajda

Kaval

Tambura

Tah Dum

0,5 G/A 0,2 A 0,5 G/A 0,2 A 0,5 G/A 0,2 A

15 2 Tambura solo

Gajda

Kaval

Tambura

Tah Dum

0,2 A 0,0 D

19

Gajda

Kaval

Tambura

Tah Dum

0,2 A 0,5 G/A 0,2 A

23

Gajda

Kaval

Tambura

Tah Dum

0,2
A

0,0
D H

27

Gajda

Kaval

Tambura

Tah Dum

0,2
A

0,5
G/A

0,2
A H

31

3 Tutti

Gajda

Kaval

Tambura

Tah Dum

0,2
A

0,2
A

0,5
G/A

0,2
A

35

Gajda

Kaval

Tambura

Tah

Dum

0,2
A

0,5
G/A

0,2
A

4

39

Gajda

Kaval

Tambura

Tah

Dum

0,2
A

0,5
G/A

0,2
A H

4

43

Gajda

Kaval

Tambura

Tah

Dum

0,2
A

0,5
G/A

0,2
A H

D.C.

4

47 4 Kaval solo

Gajda

Kaval

Tambura

Tah
Dum

0,2
A

(4)

51

Gajda

Kaval

Tambura

Tah
Dum

9,9
Bm

55

Gajda

Kaval

Tambura

Tah
Dum

(4) etc.

59

Gajda

Kaval

Tambura

Tah
Dum

5 Tambura solo

63

Gajda

Kaval

Tambura

Tah
Dum

67

Gajda

Kaval

Tambura

Tah
Dum

71

Gajda

Kaval

Tambura

Tah Dum

0,5 G/A H 0,2 A 0,5 G/A H 0,2 A H (no repeat)

6 Gajda solo

75

Gajda

Kaval

Tambura

Tah Dum

0,2 A (4)

79

Gajda

Kaval

Tambura

Tah Dum

81

Gajda

Kaval

Tambura

Tah
Dum

1.

2.

D.C. al Fine

0,5
G/A

0,2
A

0,2
A

7