

SITNA LISA

(Mefail Sakipov transcription)

Source: Orkestar Pece Atanasovski

1 All

1 2 1 2 1 1 2 1 2 1 2 3 2 3

3

1 2 1 2 1 1 A 2 1 2 1 2 1 1

5

A 2 1 2 1 A 2 1 2 1 2 1 1 A 2 1 2 1

2 Tambura

8

A 2 1 1 2 1 1 2 1 1 2

10

A 1 2 1 1 1 1 2 1 1 G 1 2 3 2 1 A 1

3 All

12

A 1 2 3 2 1 2 1 1 2 3 G 1 2 3 2 1 2 A 1

Sitna lisa - Source: Orkestar Pece Atanasovski - p 2

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The image shows a musical score for the piece 'Sitna lisa'. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The music is written in a rhythmic pattern of eighth and sixteenth notes. Above the top staff, there are three chord markings: 'A' above the first measure, 'G' above the second measure, and 'A' above the third measure. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The score ends with a double bar line and repeat dots.