

TURKISH ROMAN IN 9/8 (ROMAN OYUN HAVASI)

Source: Reyhan Tusuz

Recording: Workshop CD

Formation: This is essentially a solo dance but is often danced in small groups or face to face with another dancer. Both men and women can dance with opposite gender, but generally dance with together with their own. The steps (i.e. footwork) described below are basic (skeleton) steps which can be used by both women and men, but are executed to different degrees of intensity, energy, and control (the women dancing in a more controlled, refined, and somewhat reserved fashion, and the men, in a larger, looser, more grandiose and silly manner.

Music: 9/8 (May speed up to a 9/16)

Dancer's Count: These notes will be a basic description and indication of the feet and footwork (both weight-bearing and gesturing) used by the dancer, and the direction of the movement. Other incidentals will be added where needed, but the dancers must bear in mind the individual nature of the dance and its almost narrative (through gesture and attitude) character. There are 9 main beats or counts which form the basic framework/parameters of each measure of the music. It is necessary to hear and play we with these beats for a true understanding of the music and this dance. Accents in both the music and the dance may occur on almost any beat, and may vary from step to step.

SIMPLE WALK

	<u>1</u>	2	<u>3</u>	4	<u>5</u>	6	<u>7</u>	<u>8</u>	9
Feet:	Step Rft		Step Lft		Step Rft		Lift on Rft	Step Lft	
Direction:	Fwd		Fwd		Fwd		Fwd		

Note: The steps are initiated on cts 1 – 3 – 5 - 8 but the weight shift itself can be carried over onto the nexts counts. Also, direction of the movement assumes a frontal-facing body position unless otherwise indicated.

Pelvis: No deliberate movement of pelvis but hips may reflect movement of the walk.

Arms: Arms swing naturally, as in walking. They remain “casual” but there is intention and consciousness to their movement which express the music and the dancer’s mood.

