TURKISH ROMAN IN 9/8 (ROMAN OYUN HAVASI)

Source: Reyhan Tusuz **Recording: Workshop CD**

Formation: This is essentially a solo dance but is often danced in small groups or face to face with another dancer. Both men and women can dance with opposiste gender, but generally dance with together with their own. The steps (i.e. footwork) described below are basic (skeleton) steps which can be used by both women and men, but are executed to different degrees of intensity, energy, and control (the women dancing in a more controlled, refined, and somewhat

reserved fashion, and the men, in a larger, looser, more grandiose and silly

manner.

Music: 9/8 (May speed up to a 9/16)

Dancer's Count: These notes will be a basic description and indication of the feet and footwork (both weight-bearing and gesturing) used by the dancer, and the direction of the movement. Other incidentals will be added where needed, but the dancers must bear in mind the individual nature of the dance and its almost narrative (through gesture and attitude) character. There are 9 main beats or counts which form the basic framework/parameters of each measure of the music. It is necessary to hear and play we with these beats for a true understanding of the music and this dance. Accents in both the music and the dance may occur on almost any beat, and may vary from step to step.

SIMPLE WALK

6 Lift on Rft Step Lft Step Rft Step Lft Feet: Step Rft **Direction:** Fwd Fwd Fwd **Fwd**

Note: The steps are initiated on cts 1 - 3 - 5 - 8 but the weight shift itself can be carried over onto the nexts counts. Also, direction of the movement assumes a frontalfacing body position unless otherwise indicated.

Pelvis: No deliberate movement of pelvis but hips may reflect movement of the walk.

Arms: Arms swing naturally, as in walking. They remain "casual" but there is intention and consciousness to their movement which express the music and the dancer's mood.

TURKISH ROMAN cont.

SIDE TO SIDE

2 3 4 6 8 1 <u>7</u> Lift on Lft Step Rft **Feet:** Step Rft Step Lft (Plie) (Release Lft) Side R Direction: Side R **Behind Rft** Pelvis: Up Up drop Up Up drop drop drop up

Note: In analyzing the hip and pelvic movement, there seems to be a deliberate lifting and dropping of the pelvis and the stomach (almost a rocking in the pelvic bowl. MOST importantly though, is the deliberate upward impulse-action. The downward being necessary to repeat the IMPORTANT upward movement.

Arms: I. Hands on hips

- II. With hands in fists (L hand out to L side with arm extended, R fist above head), arms move slowly from L side to R over head or in front of body with step.
- III. With R PALM on top L hand (fingers pointing down) and arms extended down and fwd, or above head, do a "digging" or "gliding" movement: down-fwd-and up during step.
- IV. Pound R fist against R hip-bone (ct 1); Pound L Fist on L hip-bone (ct 3); lower both hands to sides of body.

Note: Repeat this step to L with opposite footwork, direction, and arm movements.

FRONT ROCKING STEP

Lift on Rft Step Lft Step Rft Rock Back onto Step Rft Feet: (Lft remains on Lft ground) **Direction: Fwd Back to Place** Fwd to Place Back **Pelvis:** Up drop Up drop Up drop up Up drop (lift L hip and Lft) I. Hands on hips Arms:

II. With hands out to sides about shoulder-height, hands and arms gesture to reflect footwork and music in an aesthetic way.

TURKISH ROMAN cont.

TWIZZLE STEP I

Feet: Step Rft Step Lft Step Rft Step Rft Step Rft Step Lft Step L

Direction: Back Back Fwd Fwd up to Fwd

L Heel

Pelvis: Hips shift R Hips shift L Hips shift R L R L (accented) (more subtle and natural)

Arms: I. Hands on hips

II. With hands above and in front of head, hands move from R to L with movement.

Note: This step can be done starting with the Lft and reversing the footwork above.

TWIZZLE STEP II

Direction: Back Back Back Fwd Fwd up Fwd Fwd to Fwd to L heel Lft

Pelvis: Hips shift R L R L R L R L R L (accented) (accented) (more subtle and natural)

Arms: Same as in TWIZZLE STEP I

Presented by Jessaiah Zure