

TAPAN/DAOULI TERMS AND TAB

TERMINOLOGY

Phrase: A musical/dance pattern, within one measure or across multiple measures

Phrasal rhythm: A pattern best described by accents and precise timing of beats rather than by meter

Structural pulse or dance count: The basic accented beat pattern suited to the dance

Syncopation: Rhythmic surprise: the placement of rhythmic stresses or accents where they wouldn't normally occur.

TAPAN TAB AND SYLLABLES IN K-STYLE (with thanks to David Bilides!)

The diagram illustrates a musical notation for Tapan Tab in 4/4 time. The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes and rests are as follows:

- Measure 1: A dotted quarter note (F#4), an eighth note (F#4), a quarter note (F#4), and a quarter note (F#4).
- Measure 2: A quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).
- Measure 3: A quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).
- Measure 4: A quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).

Annotations with arrows pointing to specific notes or rests:

- "RUM" (roll/beater) points to the first dotted quarter note in Measure 1.
- "TUM" (both sticks) points to the first eighth note in Measure 1.
- "BUM" (beater) points to the first quarter note in Measure 2.
- optional TA rest for phrasing points to the first quarter note in Measure 3.
- "TA" (switch) points to the first quarter note in Measure 4.
- "BU" - Ghosted "BUM" points to the first quarter note in Measure 4.
- "BA" A higher BUM dampened Bulg. "counter bass" beater points to the first quarter note in Measure 4.